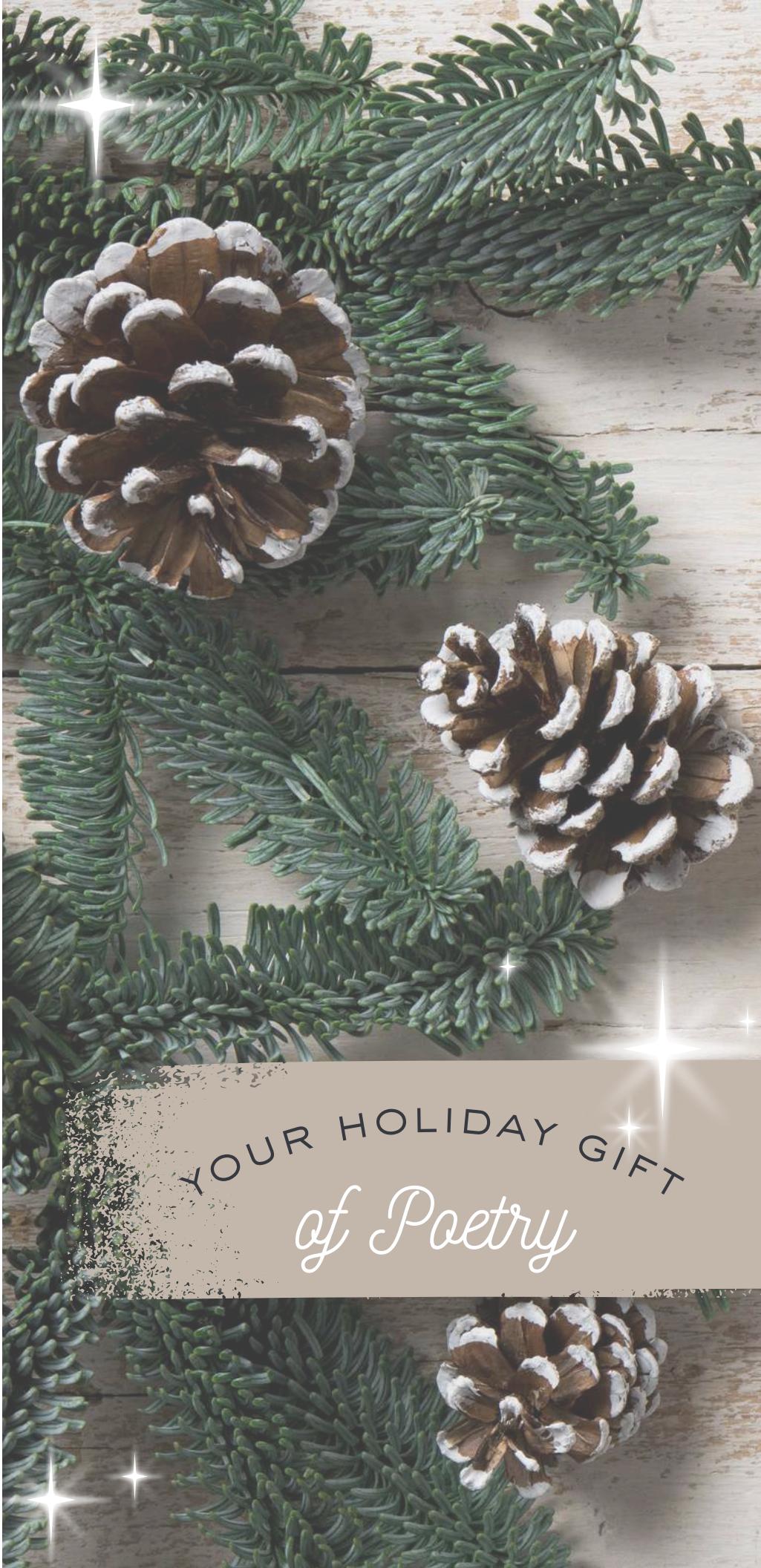


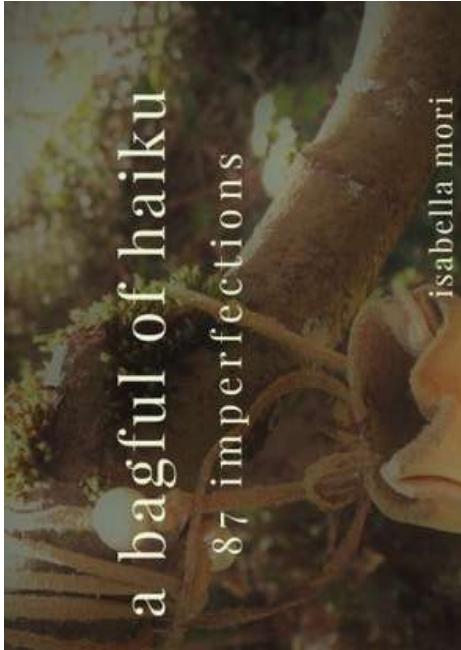
# QUA TAN OGUE



★ BRITISH COLUMBIA AND THE TERRITORIES  
WINTER 2025



YOUR HOLIDAY GIFT  
*of Poetry*



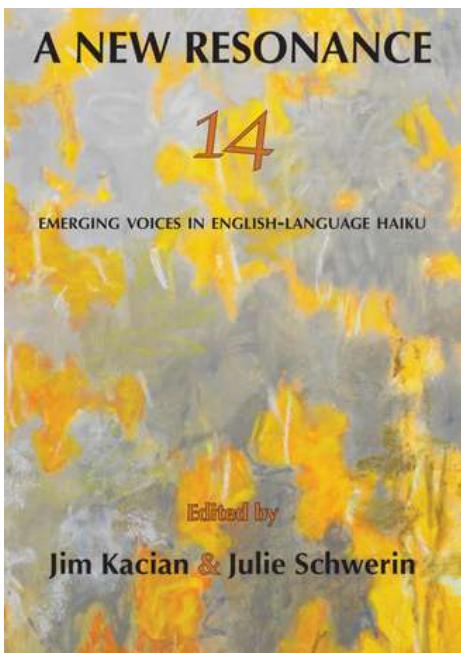
## **A BAGFUL of HAIKU- 87 imperfections** (Independent)

By Isabella Mori (BC)

The theme of each chapter in Part 1 emerged through her "87 imperfections." In the reflections that comprise Part 2, these themes are further deepened with examples and reference to both Japanese and American haiku. Here Isabella adds further commentary on these topics, using quotes and examples from the full range of her haiku study and practice. The meaning of the work expands to reveal the depth of setting in which her own haiku are richly positioned.

126 pages

Price: 16,37\$ + postage through [Amazon.ca](https://www.amazon.ca)



## **A NEW RESONANCE - 14** (Red Moon Press)

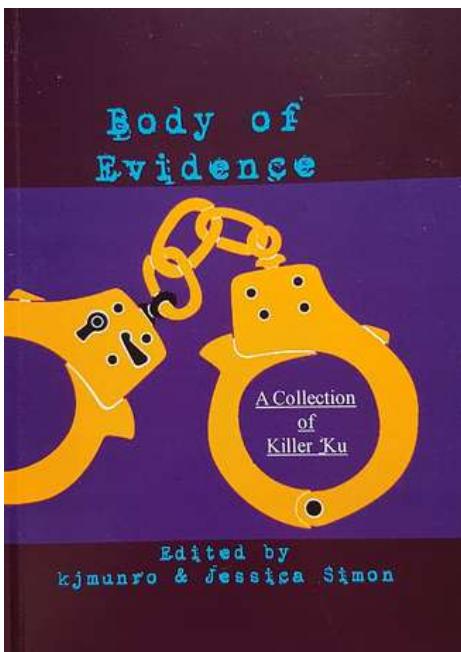
The New Resonance series, begun in 1999, has featured the work of more than 200 poets in its award-filled tenure. Featured BC poets in this editions (in bold):

Anne Elise Burgevin, **Antoinette Cheung**, Barrie Levine, Benedict Grant, C. X. Turner, **Dan Curtis**, David McKee, David Watts, Edward Cody Huddleston, Evan Vandermeer, Jim Kacian, John Pappas, Julie Schwerin, Laurie D. Morrissey, **P. H. Fischer**, Rich Schilling, Sarah E. Metzler, Susan Yavaniski, Victor Ortiz

2024, 176 pages

Price: 20\$ + postage

Purchase from P.H Fischer: [phfischer@gmail.com](mailto:phfischer@gmail.com)



## **BODY OF EVIDENCE** (Catkin Press)

Co-Edited by Jessica Simon and kjmunro (Yukon)

Anthology featuring many international poets including BC and Yukon poets. A collection of crime haiku, or "killer ku", written for the national crime writers exhibit at the Whitehorse public library.

Haiku, 2017, 67 pages.

Price: 10\$

Purchase from kjmunro :<https://kjmunro1560.wordpress.com>

caught



in a beam of light

curated by / dirigée par  
Northern Haiku Project

contractions  
contractions  
contractions  
contractions  
contractions  
contractions  
contractions  
haiku by kjmunro  
contractions  
contractions  
contractions  
contractions  
contractions

**CAUGHT IN A BEAM OF LIGHT** (Northern Haiku Project)   
Edited by Northern Haiku Project (Yukon):  
Pamela Jeanne Harry, Charlotte Hrenchuk, Lillian Nakamura Maguire,  
Sandra St-Laurent

Showcasing the North, a season at a time, this first northern haiku anthology features 35 poets from the 3 Canadian Territories: Yukon, Northwest Territories and Nunavut. This anthology allow voices from remote regions to resonate and share about everyday life in the North. From social to climate changes this is your chance to discover the North under its unique and quirkiest light.

Haiku, Haibun, Haiga and Rengay, 2025, 124 pages

Price: 20\$ + postage

Purchase from NHP website: [northernhaikuproject.com](http://northernhaikuproject.com)  
or online order form: [form.jotform.com/253210990044046](https://form.jotform.com/253210990044046)

### **CONTRACTIONS** (Red Moon Press)

By kjmunro (Yukon)

kjmunro, editor of the popular *Haiku Windows* and *Haiku Dialogue* online collaborations, and a widely-recognized and oft-awarded poet, offers her first full-length collection of haiku in *contractions*. The multiple readings of the title is fully intended, and suggests not only the range of topics to be found here, but also the challenge of how to read each one. A compelling debut you won't want to miss.

Haiku, 2019, 90 pages.

Price: 20\$

Purchase from kjmunro :<https://kjmunro1560.wordpress.com>

### **CONTRARIANS: Dissent in Japanese Inspired Micropoetics**

(Heterodox Haiku Journal and Nun Prophet Press)

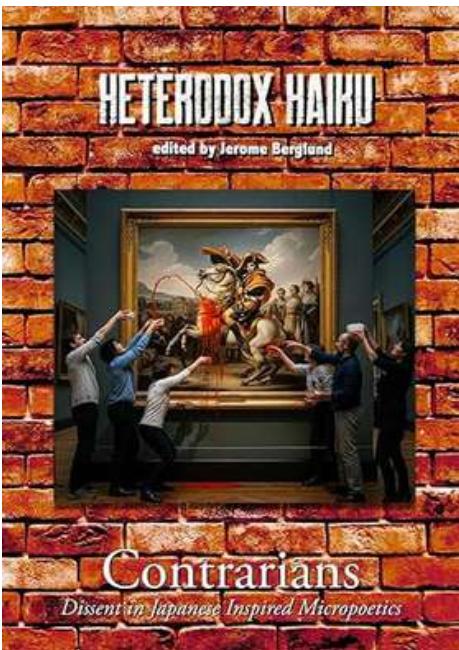
Anthology featuring Isabelle Mori (BC)

This anthology of short form poetry (haiku/senryu and relating forms such as tanka, haibun, tanshi, rengay) and essays explores how sociopolitical critique remains an instrumental part, factors significantly into contemporary Japanese inspired theory and composition with verses of our day, featuring incredible poetry from 81 of the most daring and thoughtful writers around the globe.

Haiku, 2025, 98 pages

Price: 6,46\$

Purchase from [Amazon.ca](https://www.amazon.ca)



## **CRUMBS & CONSTELLATIONS: A Haiku Story**

(Independent)

By Sophia Conway (BC)

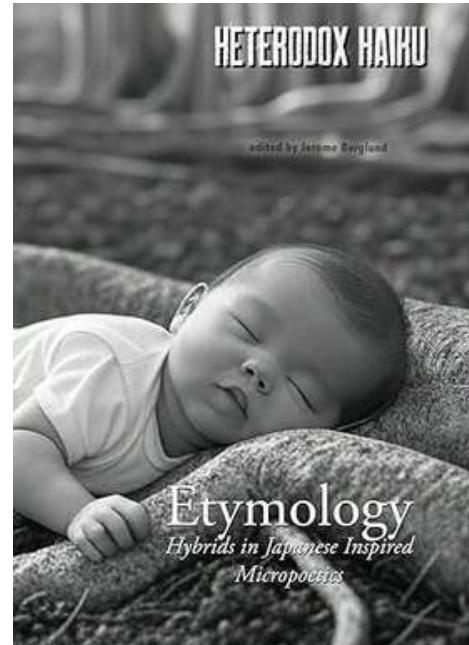
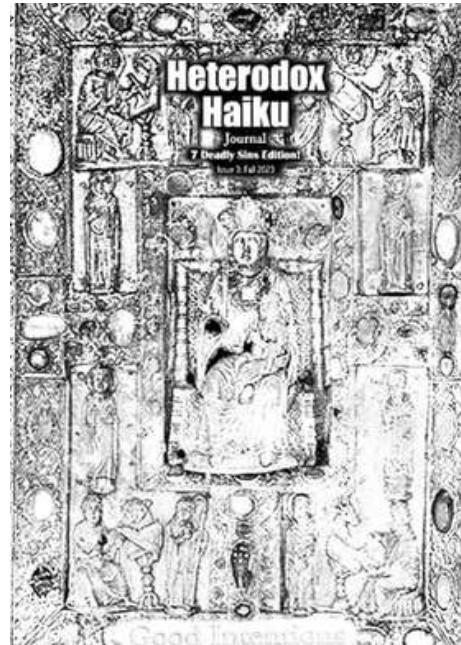
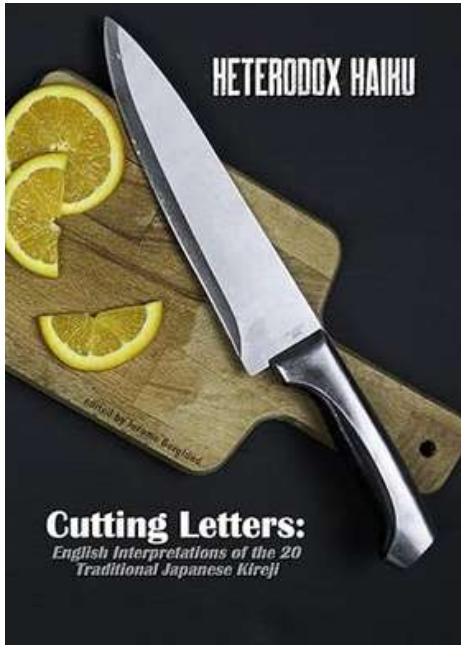
In her first full haiku collection, Sophia Conway expands on her micro-chapbook and poetry exhibition of the same name. Masterfully weaving haiku into a deeply personal and memorable narrative, her book captures the full tapestry of one woman's journey through grief and healing in the poet's articulate style. A portion of book royalties will be donated to Crossroads Pregnancy Centre (Nanaimo) to provide emotional, and spiritual support to individuals in an unplanned pregnancy and those affected by abortion or pregnancy/infant loss.

**Crumbs &  
Constellations**  
A Haiku Story

Sophia Conway

Haiku, 2025, 106 pages

Price: 15\$ Purchase from [Amazon.ca](#)



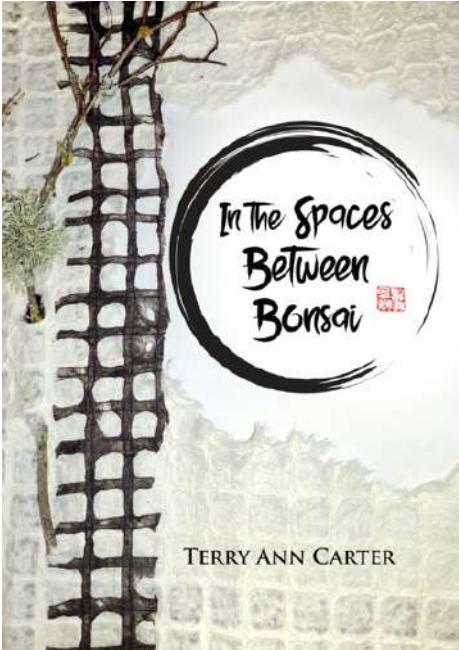
(Heterodox Haiku Journal and Nun Prophet Press)

Anthologies featuring Isabella Mori (BC)

**7 DEADLY SINS** (2023/34 pages): haiku, senryu, and monostich exploring the sins of Lust, Pride, Wrath, Sloth, Envy, Greed, and Gluttony, including wonderful new work. 4,77\$ from [Amazon.ca](#)

**CUTTING LETTERS** (2024/92pages) : a collection of verses from around the world showcasing English approaches to the 20 most popular classical Japanese kireji or 'cutting words' used to catalyze a 'cut' or kire, separate portions of a haiku/senryu poem or create an elegant ending for the piece. 5,24\$ from [Amazon.ca](#)

**ETYMOLOGY** (2025, 43 pages): Exploring the theme of 'roots' in different intriguing ways, this collection of fresh and exciting material will provide instructive examples of linking and shifting, the inventive blending of picture and words which can be of enormous benefit to writers and creatives in countless meaningful ways. 8,80\$ from [Amazon.ca](#)



## IN THE SPACE BETWEEN BONSAI(Aelous House)

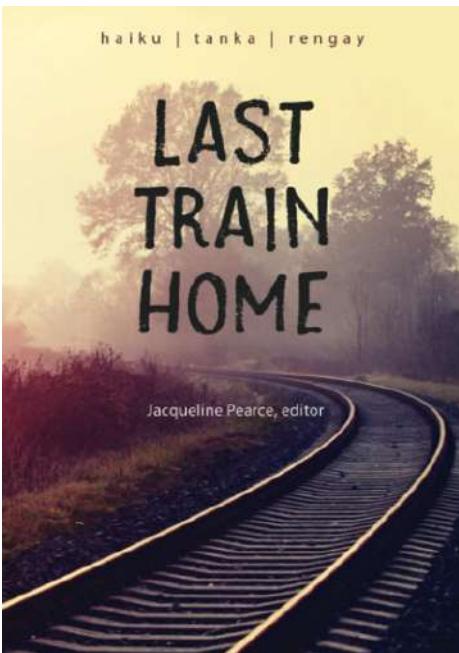
By Terry Ann Carter (BC)

In the Spaces Between Bonsai is all about the manifold joys and challenges of reading, writing, and sharing haiku. Vivid, empathetic encounters in the author's wide-ranging travels, together with her extensive knowledge of cultural history, enrich a collection that is both celebratory and searchingly insightful. Even readers who have a limited acquaintance with "the way of haiku" will find these explorations illuminating.

Haiku, Haibun, Rengay - 2024, 44 pages

Price: 20\$

Purchase from Terry Ann Carter:[terryanncarter3@gmail.com](mailto:terryanncarter3@gmail.com)



## LAST TRAIN HOME: an anthology of contemporary haiku,

## tanka, and rengay(Pondhawk Press)

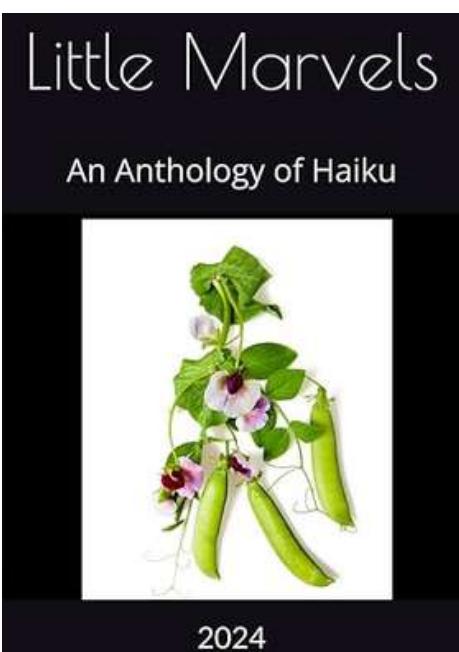
Edited by Jacqueline Pearce (BC)

LAST TRAIN HOME is an international collection of haiku and related poetry about trains and train travel. Edited by award-winning Canadian poet and children's book author Jacqueline Pearce, the anthology features close to 600 haiku, tanka, rengay, and haiku sequences by 193 poets from 22 different countries.

2021, 271 pages

Price: 24\$

Purchase from [Amazon.ca](#)



## LITTLE MARVELS(Independent)

Ed. Patricia McGuire

Featuring Isabella Mori (BC)

(Anthology) In the years I've been writing haiku I've grappled with the questions, are haiku poems about nature, or are they poems of the season? I am coming to the conclusion that using the season enables us, as poets, to express emotion in our poem, to connect with our readers on an emotional level. That is why, for this anthology, I asked you to submit haiku with a strong seasonal element. With an essay on brevity in haiku by Isabelle.

Haiku, 2024, 87 pages

Price: 20\$

Purchase from [Amazon.ca](#)

## NOT AN ISLAND(Independent)

Not an Island: Summer 2025, (Collective anthology),  
by Doris Good, Rosa Reid Jane Richardson , Wendy Harford, M.J.  
Milne, KB Nelson, Del Lobo, Maggie Guzzi, Patricia Hetherington ,  
Isabella Mori (Authors)

Featuring Isabella Mori (BC)

A collection of prose and poetry, complimented by visual art, from  
writers and artists on the Sunshine Coast of British Columbia.

101 pages, 2025,  
\$15(HAIGA and article on HAIGA)  
Purchase from [Amazon.ca](#)

## NOT SO PRETTY HAIKU(Tigerpetal Press)

Ed. Jacquie Pearce  
Featuring Isabella Mori (BC)

Collection of haiku presented in carefully handstitched book in the  
Japanese stab binding method (tortoiseshell pattern) showcasing a  
heavy contrast between the sombre tone of her poems and the  
beauty of the plants and flowers she found while walking the trails  
and parks near and far from her home.

Haiku, 2022, 24 pages

Price: \$13

Purchase from [Tigerpetal Press](#)

## POÉSIE FRANCO-OUESTIENNE 1974-2004(Les Éditions du Blé)

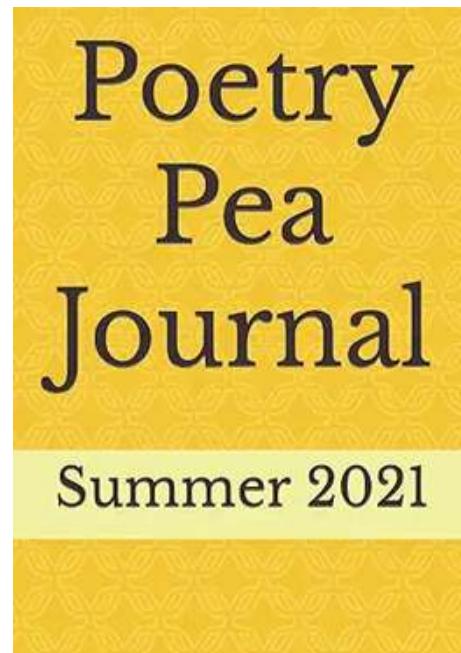
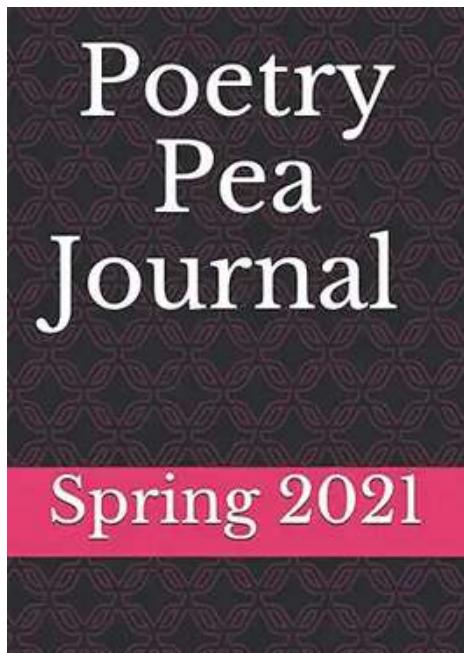
Ed. J.R Léveillé  
Featuring Sandra St-Laurent (Yukon)

This anthology brings together, for the first time, contemporary  
French-language poetry from the West and Northwest: Alberta,  
British Columbia, Manitoba, Nunavut, Saskatchewan, Northwest  
Territories, and Yukon. Fifty years of poetry, 71 poets, more than  
200 poems. Relevant prefaces outline the historical context and  
literary scene of each region. With a straightforward layout, this  
volume is an essential book for the literary history of the French-  
speaking world.

Haiku, 2024, 250 pages

Price: 32,95\$

Purchase from [Amazon.ca](#)



## POETRY PEA JOURNAL

[Spring 2021](#)

[Summer 2021](#)

Ed. Patricia McGuire

Featuring

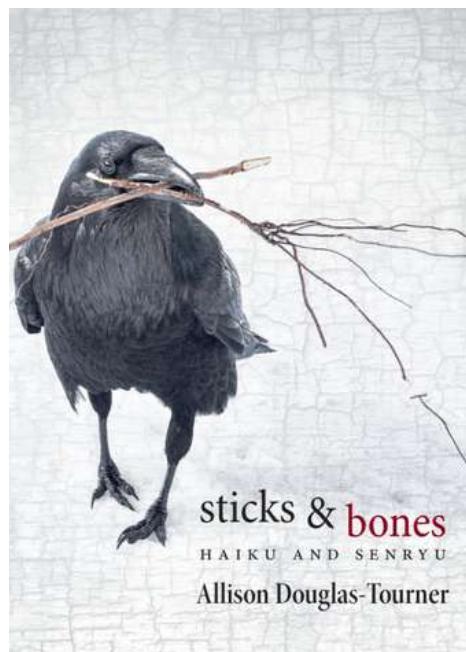
Allison Douglas-Tourner (BC)

**Spring:** This is a Journal of haiku, senryu and haibun with contributors from around the world. Some of the poems have been heard on the Haiku Pea Podcast, but there are a large number of bonus poems, original to this volume. Additionally, in this edition there is a 36 verse renku and an essay on the use of place names in Japanese haiku. **Summer:** In this Journal you will find poems that explore the use of sound and the Japanese aesthetic *yūgen*. You can read poems in which the poets have removed all traces of their ego. In the chapter on selective realism our poets explore the techniques propounded by the Japanese Master, Masaoka Shiki. Our poets have been looking at the use of the season in haiku. When used in an accomplished manner, it intensifies the emotion our poetry is trying to arouse.

Haiku, Summer 2021 (157 pages) & Spring 2021 (105 pages)

Price: Spring: 13,82\$ & Summer 20,96\$

Purchase from [Amazon.ca \(Spring\)](#) & [Amazon.ca \(Summer\)](#)



## **STICKS AND BONES** (YNWP Publishing)

By Allison Douglas-Tourner (BC)

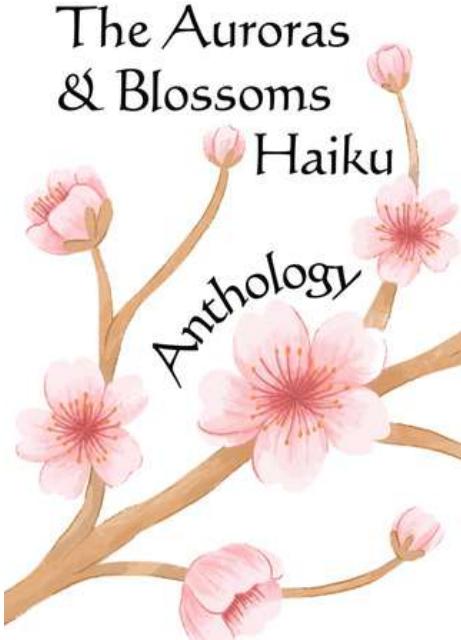
I have long been fascinated by ravens. The way their calls spread through the forest like a magic cloak. The hollow bamboo call, the dripping water call, the knock on wood, the gargle, the gurgle, the kraa, and the wow! One day while walking in the woods, Allison Douglas-Tourner came across a raven harvesting sticks for his nest, dropping them into a pile to use later, along with a few small bones. The experience became a poem. Gathered here is a collection of "sticks and bones" from moments in the poet's life, each giving the imagination room to breathe—for that is the true magic of haiku.

Haiku and Senryus, 2024, 56 pages

Price: 20\$ + postage

Purchase from [Your Nickel's Worth Publishing \(YNWP\)](#)





## THE AURORAS & BLOSSOMS HAIKU ANTHOLOGY

(Auroras & Blossoms Positive Arts)

Ed. Cendrine Marrouat, David Ellis

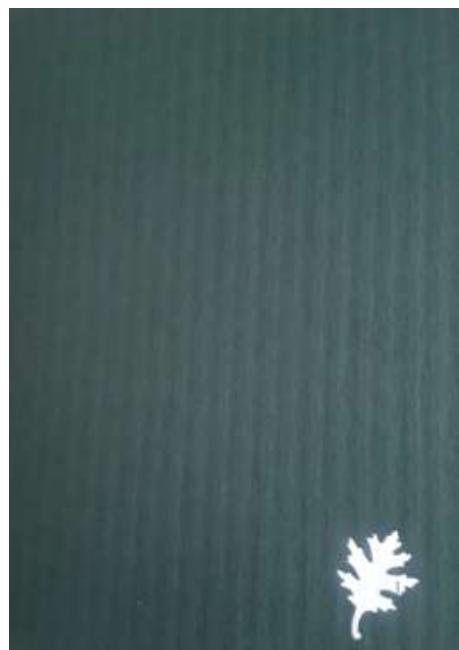
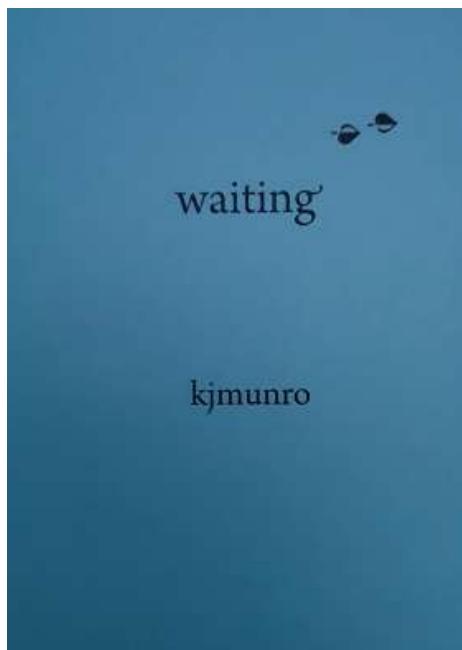
Featuring Isabella Mori (BC)

This anthology is a delightful showcase of superbly crafted poetry that is extremely easy to get into but handsomely rewards the reader with each subtle nuance and twist. It is like spending time with loved ones and old friends, comforting in the extreme, endlessly endearing and so compelling, you will never want the experience to end!

Haiku, 2023, 12 pages

Price: 6\$

Purchase from [ABPositivearts](#)



## **WAITING and SUMMER EVENING (Leaf Press)**

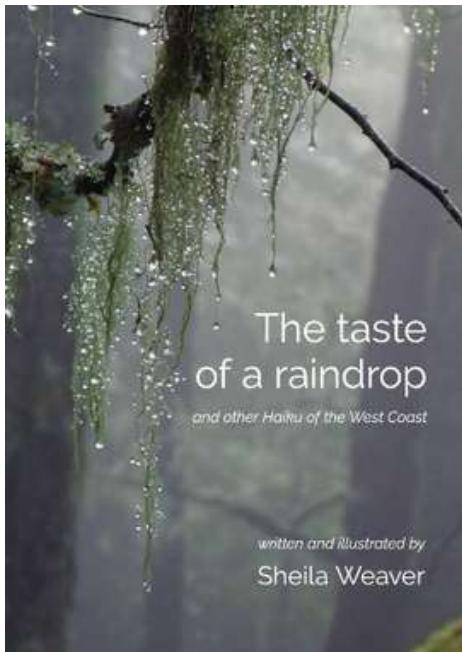
By kjmunro (Yukon)

Mini-artist books with handprint stamp/cut-out  
Haiku

Waiting (2017), 5 pages, 5\$

Summer evening (2013, 5 pages, 5\$

Purchase from kjmunro : [kjmunro1560.wordpress.com](http://kjmunro1560.wordpress.com)



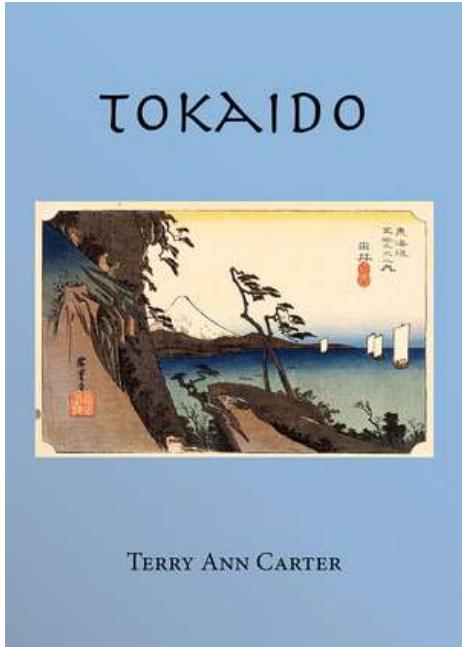
**THE TASTE OF A RAINDROP and other Haiku of the West Coast**  
(Independent)  
By Sheila Weaver (BC)

Featuring poems and illustrations from Sheila Weaver. While Covid-19 turned our lives upside-down, all around us life went on, inviting us to observe, to connect deeply with all that surrounds us with wisdom and beauty. These Haiku take us into this living world.

Haiku, 2024, 88 pages

Price: 20\$

Purchase from [Lulu.com](https://www.lulu.com/spotlight/sheila-weaver) or from [Sheila Weaver](https://sheilawea.com)



**TOKAIDO** (Red Moon Press)

By Terry Ann Carter (BC)

Winner of the Touchstone Distinguished Book Award- 2017

"Terry Ann Carter is a master of Japanese form poetry. In her latest collection, she uses the haibun, to traverse the Tokaido, the ancient passage between Kyoto and Tokyo, its fifty-three stations, Hiroshige's eponymous woodblock prints, loss, love, and the journey of life, the journey of death. A book to savour, Tokaido leaves the reader deeply plumbed." — Arleen Paré

Haibun, 2017, 66 pages

Price: 20\$

Purchase from Terry Ann Carter :[terryanncarter3@gmail.com](mailto:terryanncarter3@gmail.com)



Poetry aficionados will also find in Haiku Canada's publications many of our region's poets. As a member of Haiku Canada, don't forget to participate in the next edition!

**Haiku Canada Members' Anthology 2026**

Submit from December 1 2025 to January 31, 2026.

[hcanthology2026@haikucanada.org](mailto:hcanthology2026@haikucanada.org)

**Haiku Canada Review**

Submit before December 31, 2026

English- [publications@haikucanada.org](mailto:publications@haikucanada.org) French- [haikufrancais@haikucanada.org](mailto:haikufrancais@haikucanada.org)

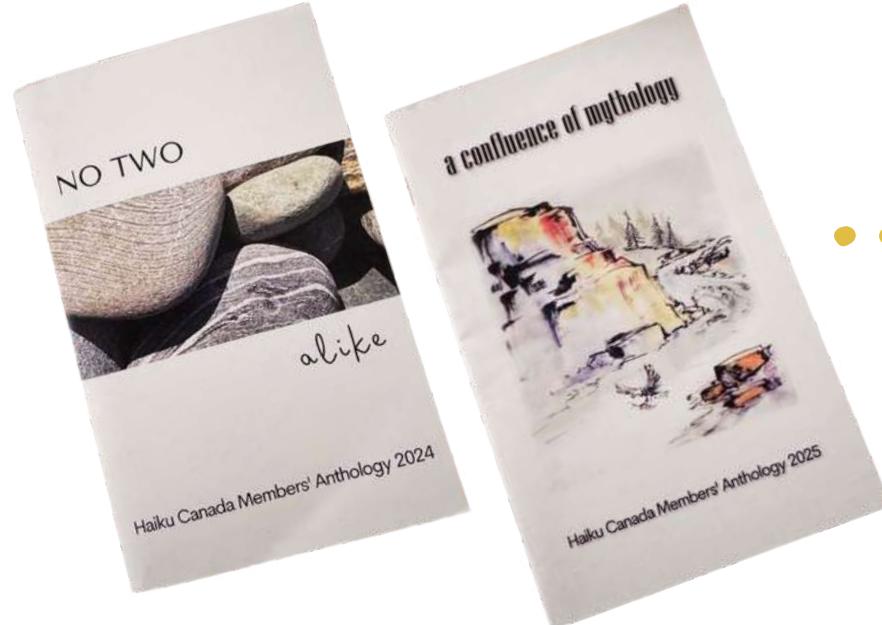
## **HAIKU CANADA MEMBERS' ANTHOLOGY (Annual)**

Editor: Haiku Canada (Mike Montreuil) with guest curators

Featuring many poets from our region

Price: 10\$ + postage

Purchase through Mike Montreuil, Editor of Haiku Canada: publications@haikucanada.org



## **HAIKU CANADA REVIEW (two publications per year)**

Editor: Haiku Canada (Mike Montreuil)

Featuring Many poets from our region

Price: 10\$ + postage

Purchase through Mike Montreuil, Editor of Haiku Canada publications@haikucanada.org





## **HAIKU CANADA SHEETS (multiple/2 times every year)**

Editor: Haiku Canada (Mike Montreuil)

Available through Mike Montreuil, Editor of Haiku Canada  
[publications@haikucanada.org](mailto:publications@haikucanada.org)

Featuring from our region (in recent years):

- *Cancer Clinic* by Ruth Powell (October 2019)
- *moon shadows* by elehna de sousa (October 2024)
- *School Days (and Nights)* by Sidney Bending and Terry Ann Carter (October 2025)



### **Haiku Canada Sheets**

Published twice a year and sent along the Haiku Canada Review (Fall/Spring)

To submit:

[publications@haikucanada.org](mailto:publications@haikucanada.org)



# A LITTLE HAIKU:RAGE (Seasonal)

Editor: Sandra St-Laurent

Proof reader: Ruth Powell

HC BC and the Territories Regional Coordinator

bc-territories@haikucanada.org



Available through Haiku Canada Regional Coordinator and on [Haiku Canada Website](#)

Or by clicking on each covers of the newsletters below.

Featuring poets from our region throughout the publication  
+ 1 featured poet for the Proust-inspired questionnaire.



Would you like to be our next guest poet? Let us know!

bc-territories@haikucanada.org



Sheila Weaver



Charlotte Hrenchuk



Beth & Greg Skala

DECEMBER 2021

## a little haiku|rage

Seasonal newsletter for Haiku Canada's BC and Territories region  
Le Bulletin d'information saisonnier pour Haiku Canada  
section des Territoires et de la Colombie-Britannique



P.H Fischer

DECEMBER 2022

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Elehna de Sousa

AUGUST 2023

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Lillian Nakamura Maguire

SEPTEMBER 2023

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Terry Ann Carter

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Vicki McCullough

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kjmunro

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Sidney Bending

SEPTEMBER 2022

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Ruth Powell