

a little haiku : rage

volume 12

Seasonal newsletter for Haiku Canada's BC and Territories region

Le Bulletin d'information saisonnier pour Haiku Canada
section des Territoires et de la Colombie-britannique



Editorial

Good day! Bonjour!

Depending on your latitude, some of you might have entered the energizing realm of Spring but others, like here in the Yukon, are still pretty much under the winter spell and with this winter's record snow... well, let's say it will be a challenge to find any eggs without a shovel this year...

Easter snow
kids scrambling all around
"bunny tracks"

Therefore you will find the latest edition of our regional newsletter labelled under "winter 2026" and I apologize for the delay, between this and that with Haiku Canada weekend, the winter poetry catalogue and shoveling, this winter edition came to light later than expected. But you will see, it is filled with goodies such as a wonderful incursion into the poetry of Antoinette Cheung, our featured poet from Vancouver, BC; then some hybrid poems created through the Haiku Game (annual It's a Wrap online reading), and an amazing number of invitations to submit for awards and contest in the next two months only! Please, make sure to submit your poetry to (some) of these contests and let us know if you place or you win! We always like to shine a light on local poets! As always, thank you Ruth Powell, proofreader extraordinaire for your help. It is our pleasure to offer you this Winter edition.

This newsletter is an invitation to build literary friendships and foster collaboration within the haiku community of BC and the Territories... and beyond!

Happy reading! Bonne lecture!

in the issue dans ce numéro

- interview / entrevue with Antoinette Cheung
- haiku challenge / défi haïku
- Let's celebrate!
- special projects/ projets spéciaux
- at your calendar / à votre calendrier
- Let's celebrate! On fête!
- present moment... and beyond
- coming up / à l'affiche

REMEMBER to click on any underlined text to directly access information as all underlined text is an active link!



Cliquez sur les sections de texte surligné car les liens sont activés! Ils vous mèneront directement aux sites internet.

HAIKU:RAGE what's in a name?

As explained in the very first issue of my newsletter, that name comes from a play on words on the word "Courage" or Ku-rage (pronounced ku-rah-je in French) as this something that is deeply needed to choose haiku as a path, share it, or for anyone who would like to submit its poetry for publication which are all encouraged in this newsletter. It also, refers to an English expression "It's all the rage" as haiku is becoming more and more popular these days with more and more poets, aficionados, and also publishing opportunities in many languages around the globe. Altogether it celebrates both French and English haiku presence in our region.

Sandra St-Laurent
regional coordinator/coordonnatrice régionale

bc-territories@haikucanada.org

1. Favorite season (or kigo)?

Solstices and equinoxes, when there is a shift in the way things have been and an expectation of newness to come.



Antoinette

Cheung

Photo submitted by poet

2. What do you like about your region (Vancouver, BC)?

I feel spoiled by Vancouver's ready access to wonderful things such as multicultural cuisines, ocean views, mountain air, forest bathing, and tranquil islands.

3. Do you have a favourite ginko walk or any ritual when you are writing?

Getting lost inside Pacific Spirit Park, a lush rainforest right in the middle of the city.

4. Places that inspire you?

Staring out windows seems to bring inspiration.



“ A window provides a natural framing to focus our vision, inviting us to notice the things and people within that frame. ”

5. Could you share how you discovered haiku?

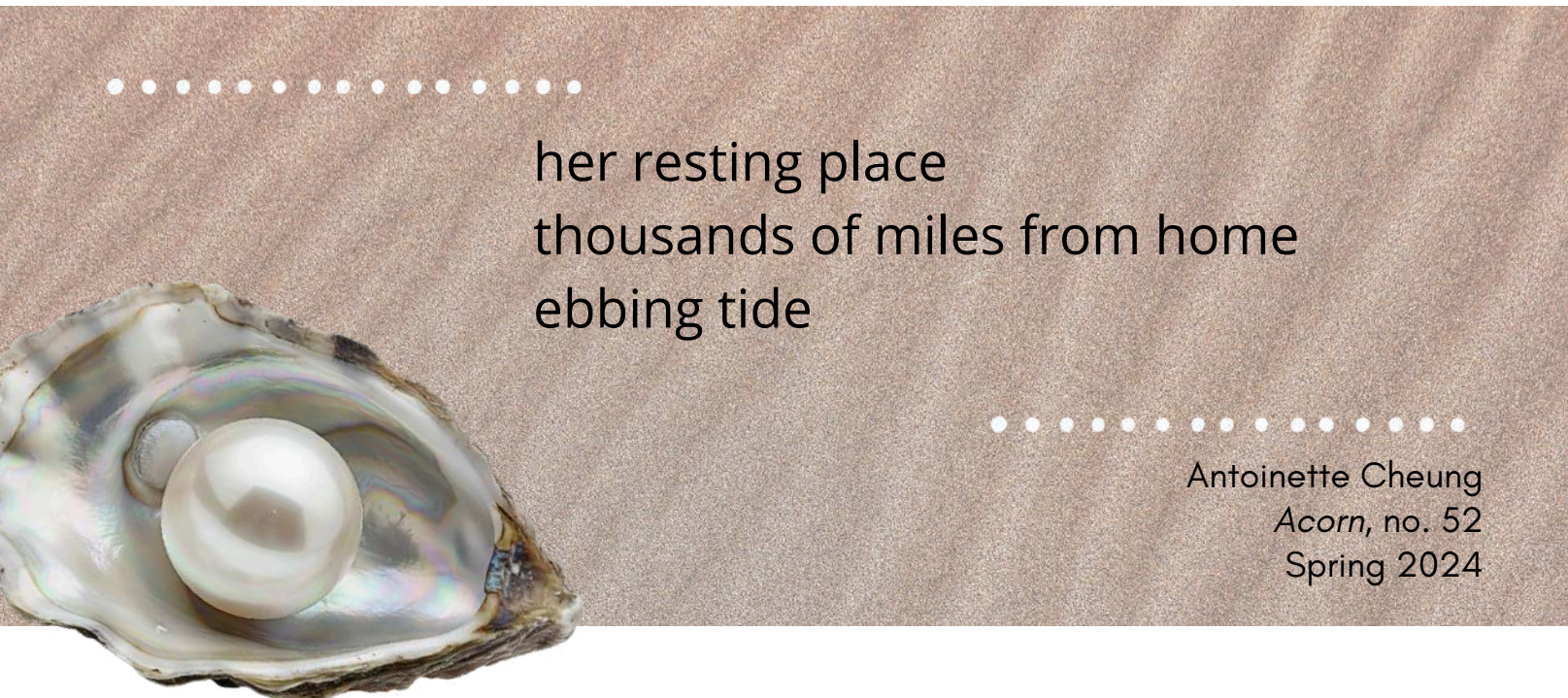
I discovered haiku through the Vancouver Cherry Blossom Festival, and stayed for the warm and wonderful community.



Note: Antoinette was top winner for the 2023 Haiku Invitational and you can read her interview [HERE](#) or by scanning the QR code

6. Topics that are dear to your heart or that we can find in your poetry and why?

My family, especially my grandma. My haiku journey started around the time she passed, and I felt pulled to write as a way to commemorate her.



her resting place
thousands of miles from home
ebbing tide

Antoinette Cheung
Acorn, no. 52
Spring 2024

7. If you were to die and come back as a person or a thing, what would it be? Wildflowers by my grandma's grave.



jade bracelet
where granny's origin story
meets mine

Antoinette Cheung
Modern Haiku,
issue 55.3, 2024

8. Morning writer? Night owl or all-hours writer? Night owl mostly, though on occasion a stray fragment or phrase nudges its way into my mind when I'm at work.



Photo submitted by poet

9. When it comes to writing, how do you deal with selection/rejection?

Having been an editor, I can now appreciate how often quality poems are not selected, not because they aren't good enough, but because of numerous other factors such as timing, audience, dialogue with other poems, or topicality.

“ *This perspective helps me to understand that the decision to select or not select a poem may hinge on factors beyond our control, so the best we can do is graciously accept the decision and move on.* ”

10. What is your greatest fear as a writer or poet?

If the muse becomes gagged, either by internal or external forces.

11. Which words or phrases do you most overuse?

I find myself overwriting about hands and fingers.

12. Do you listen to music when you are writing?

If I am trying to get into a nostalgic headspace to write about childhood memories, I listen to playlists from that time in my life.

13. Do you practice another form of art?

I play music casually. One of the parallels that comes to mind is the often abstract ways that emotion is evoked by both art forms. In haiku, sometimes it can be the

“ *tension between fragment and phrase that communicates an emotion rather than the words themselves, and in music it can be something like an unexpected dissonance.* ”

**14. Which talent would you most like to have?**

Multilingualism, or the ability to pick up new languages easily.

15. What is the quality you most like in a poet?

Character flaws

16. Your friends want to surprise you with a perfect meal. What would it be?

Three courses of dessert.



17. When not writing you are... (fill in)?

Working and daydreaming about my next vacation.

18. Describe your favorite/usual bookmark

Boarding pass or some sort of admission ticket from whichever trip I was most recently on (currently a ticket from the Guinness Storehouse in Dublin).

19. A fantastic grant allows you to choose your next writing retreat where would you go? I would love to be dropped into the middle of the Cotswolds.

**Cotswolds:**

Region of South West, South Central England and West Midlands characterised by attractive small towns and villages built of the underlying Cotswold stone (yellow limestone which is rich in fossils). Being the largest National Landscape area from UK, it has been designated as a National Landscape (formerly known as Area of Outstanding Natural Beauty, or AONB since 1966). These famous rolling hills once popular with wool trade are also known as the birthplace of English Romanticism. Authors Jane Austen lived and wrote from the city of Bath, bordering the Cotswolds.
Source: Wikipedia.

20. A time-traveling voucher is offered to you. Where/when would you go?

How thrilling it would be to peek behind Jane Austen's shoulder as she pens *Pride and Prejudice*, in particular the passage with Mr. Darcy's confession letter.

21. You find a treasure while walking. What is it?

A smile from an attractive stranger.



21. Which writer (dead or alive) would you like to invite for a ginkgo walk? Ocean Vuong

22. What do you consider your greatest achievement?

Making it through another day and staying hopeful. There are so many things we encounter daily that can chip away at our resolve. I think it's worth celebrating our survival each day!

23. Funniest/strangest time when you were mistaken for another person? ?

I once mistook myself for my twin sister! I was supposed to be meeting her for lunch and thought I saw her out of the corner of my eye, but it turned out to be my own reflection, ha!



untitled manuscript
the hide and seek
of winter stars

Antoinette Cheung
The Heron's Nest,
June 2024

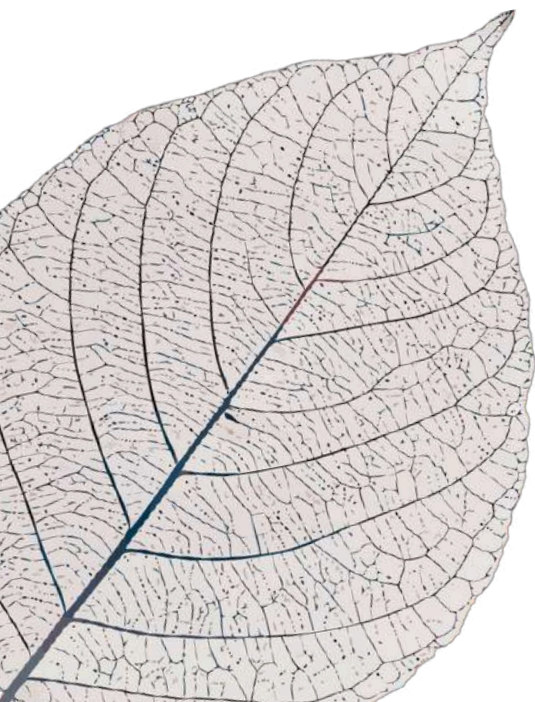
haiku o haïku

red leaves
and geese
on the horizon

*Marco Fraticelli
Montréal (QC)*

too early next door's
rusty clothesline pulley
a pheasant's call

*Nola Obee
Armstrong (BC)*



Brown leaf scratches the back road

*Ian Ruitenber
Whitehorse (YT)*

crack of dawn
the smell of eggs
next door

*Manon Tessier
Québec(QC)*

plant lady
gives to passers-by
free potted plants

*Mary L. Leopkey
Texada Island (BC)*



autumn gray
grandpa and his neighbor fix the lights
on a black Kawa

*Jean-Hughes Chevry
France*

Kawa= motorcycle (Kawasaki)

pin à cinq aiguilles
les propos piquants
des mamies du parc

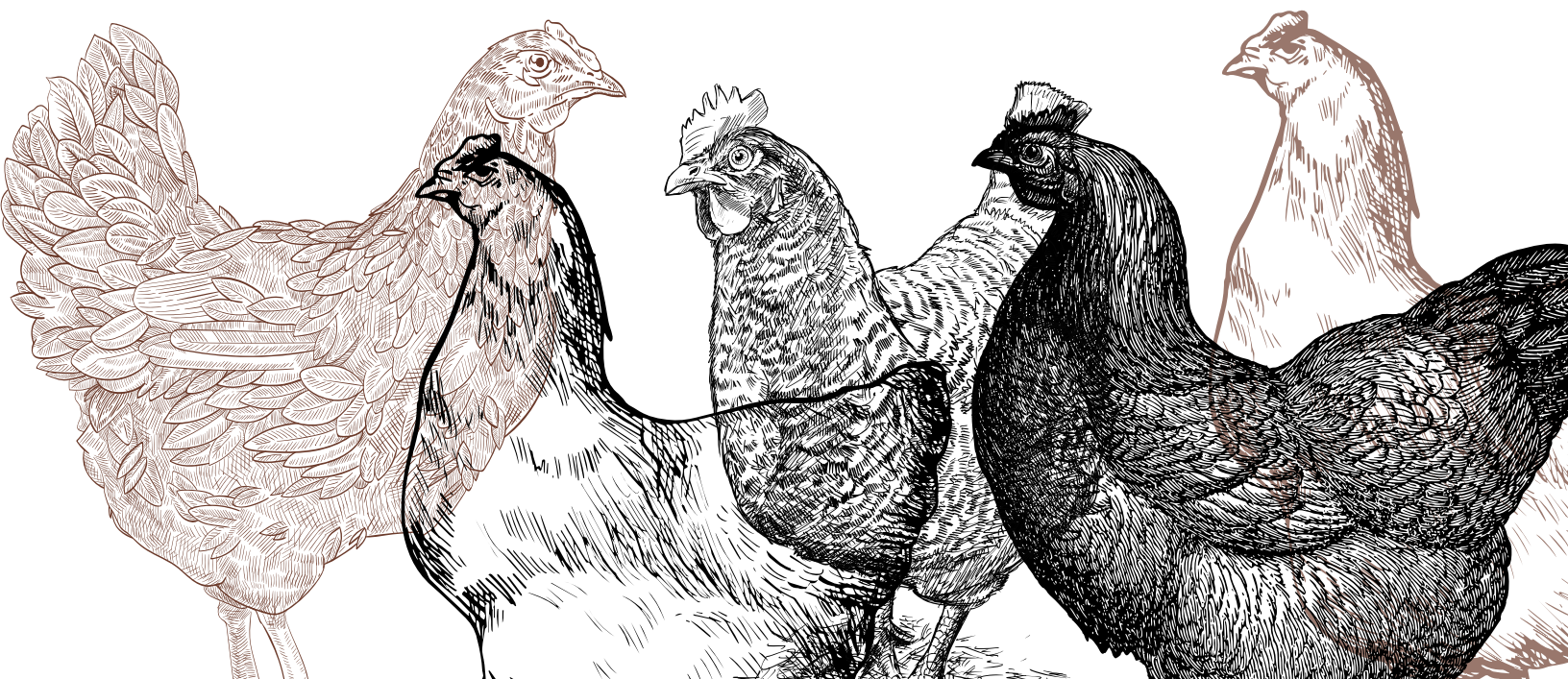
*Cristiane Ourliac
France*

changing
his point of view
his wife's wagging finger

*Michael Dylan Welch
Sammamish (WA)*

worlds smallest fall fair
chickens cluck
their disapproval

*Cheryl Ashley
Nanaimo(BC)*



shovelling snow
to make a path for rabbits -
fox tracks

*Louise Carson
Saint-Lazare (QC)*

overnight storm-
this tiny nest upturned
in a bed of blossoms

*elehna de souza
Salt Spring Island (BC)*



lines in the sand —
trade winds
reshaping our borders

*Jan Stretch
Victoria (BC)*

raucous calls
crows disrupt the quiet
community

*Mary L. Leopkey
Texada Island (BC)*



USA! USA!
Canada resisting
the urge to hate

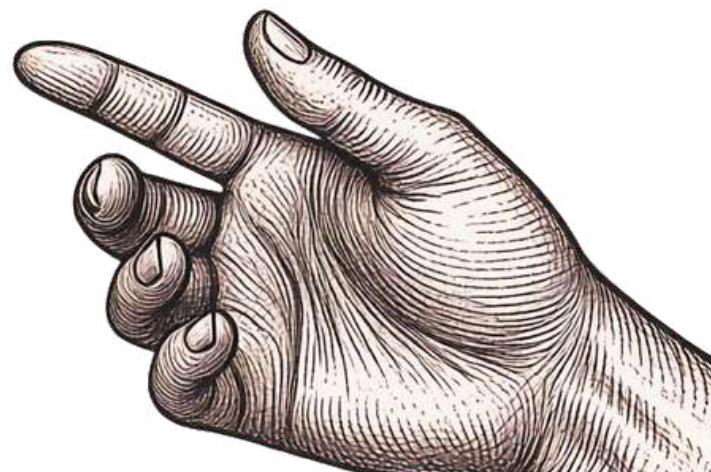
*Louise Carson
Saint-Lazare (QC)*

des pigeons roucoulent
blottis dans la cour
des vieux voisins

*Manon Tessier
Québec(QC)*

building friendship
community
and long term care
in our very own
house of cards

*Jan Stretch
Victoria (BC)*



panne de wifi
tout le quartier se partage
la déconnexion

Jean-Hughes Chevry
France

translation

Wi-Fi outage
the whole neighborhood shares
the disconnection



gracious neighbour
the soft touch
of cat fur

*Nola Obee
Armstrong (BC)*



*susan spooner
Victoria (BC)*



Next haiku challenge on **cafés/restaurants**
Deadline: April 15
Prochain défi haïku sur le thème
cafés/restaurants Date limite: 15 avril

submit online through this QR CODE or write an email to:
bc-territories@haikucanada.org

New books/Sorties littéraires Hall of fame/mur de la renommée

Congratulations to all poets from our region for their achievements!
Félicitations à toutes les poètes de notre région pour leur accomplissements!



Vancouver Cherry Blossom Festival Haiku Invitational 2025

See the complete list for winning and selected poems [HERE](#)

Winning Members from our region:

- VANCOUVER category-Top winner Antoinette Cheung (Vancouver)
- BRITISH COLUMBIA category-Top winner: Marcia Burton (Salt Spring Island)
- SAKURA Awards (all categories): Rita Ager, Antoinette Cheung, Jacquie Pearce, Millicent Sharman, Johnny Lo, Joseph Roque, Elenha de Sousa, Karin Hedetniemi, Michele Rule, George Dueck, Ulrike Narwani, Isla Kauffman.
- HONOURABLE MENTIONS (all categories): Rachel Enomoto, Joan Tyldesley, Johnny Lo, Caitlyn Yue, Marcia Burton, Karin Hedetniemi, Gregory Skala, George Dueck, Ulrike Narwani, Charlotte Hrenchuk, Sandra St-Laurent, Madeleine Elgie, Atlas Harding.



Send your submission
for the 2026 edition
March 1 - June 1

2025 Tokutomi Memorial Haiku Contest (Yuki Teikei Haiku Society)

- Second Prize: Karin Hedetniemi (BC)
- To see the official brochures with winning poems and comments from the jury click [HERE](#).

Poetry Pea Podcast video

- Allison Douglas Tourner (BC) read from her book, 'Sticks and Bones' on the Poetry Pea Podcast published on November 11th 2025
- To watch her podcast on Youtube click [HERE](#) and to listen to it click [HERE](#).



2025 Porad Haiku Award

All the winning haiku in the 2025 Pored Award sponsored by Haiku Northwest are now on YouTube in a video created by Michael Dylan Welch.

Winners include: Chen-ou Liu, John S Green, and Sarah Paris, with honorable mentions by petro c. k., Edward Cody Huddleston, Lakshmi Iyer, C.X. Turner, Paula Sears, and John Barlow, selected from 555 submitted haiku. The judge was Jacquie Pearce and Luke Brannon served as the contest coordinator. See video [HERE](#).

calls for submissions & contests appels de textes & concours

March-May
Mars-Mai
2026



REMINDER- Click on any underlined text for details
RAPPEL-Cliquez le texte surligné pour les détails

Journals and other publications

submissions in English unless indicated otherwise below

- Autumn Moon Journal, May 1
- Cicada's Cry, May 1-15
- Cold moon Journal, April 1-May 15
- Drifting Sands Haibun, April 1-15
- Frogpond Journal, March 31
- L'écho du haibun V.5, (français)- thème: le carnet, 1er juin
- Pippa Editions (Paris)
anthologie thème: les chiens (français): 31 mars
anthologie thème: la marche (français): 1er juin
- Sense and Sensibility Haiku Journal, 1-15 of each month
- Wales Haiku Journal, March 1-31

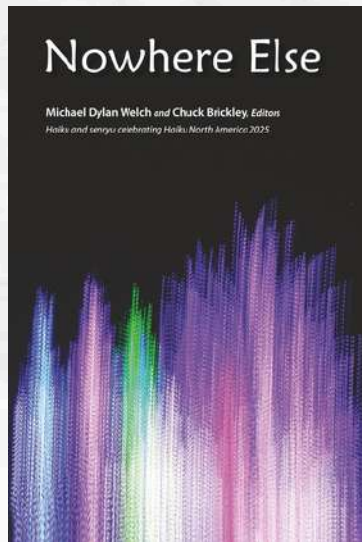
For Haiku Canada Review (Haiku Canada)

English- no theme: August 31

Français- thème: les vieilles maisons, 31 août

Contest and others / concours et autres

- 4th Haiku Challenge 2026 (Consulate-General of Japan in Toronto) (Canada) Theme: Sakura, March 27
- 7th Stars Haiku Contest (Japan), May 31
- CBC Poetry contest/Radio Canada Prix de la poésie (Canada) EN/FR, April 1-June 1
- Confluence Poetry Prize 2026 (International) Theme: Death and Dying, May 1
- Dreamers Haiku Contest (Dreamers Magazine), May 31
- Kyoshi and Kyoko Tukutomi Memorial Haiku Contest (Japan) 5-7-5: April 30
- Haiku Contest 2026 (Journal of Romanian-Japanese Cultural Interference)(Romania) 5-7-5 EN/FR, March 31
- Solitary Daisy Annual Haiku Contest (Canada), March 21-April 4
- Vancouver Haiku Invitational 2026 (Canada) Theme: sakura blossoms March 1-June 1
- Ville de Beauchamp (France), Thème: le vent, en français, 30 avril
- Whisper of Nature International Haiku Contest (Sri Lanka Haiku Society), March 15-April 10



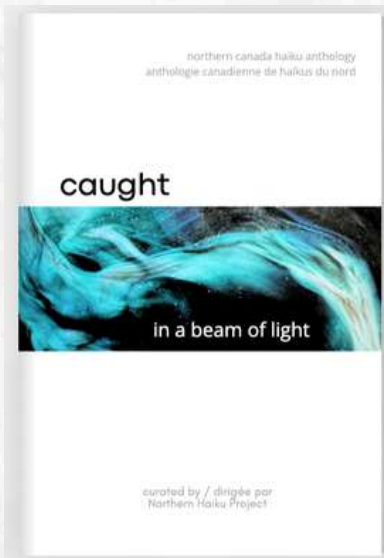
Haiku North America anthology 2025 *Nowhere else*

Michael Dylan Welch and Chuck Brickley have edited *Nowhere Else*, the 2025 Haiku North America anthology, featuring haiku and senryu by 134 attendees of the latest HNA conference, held 24-28 September 2025 in San Francisco, California.

Learn more about the book at <https://www.graceguts.com/press-here/nowhere-else>, with links to read the introduction, selected poems, and a list of contributors.



Order copies (19,27\$can) from
<https://www.amazon.com/Nowhere-Else-Haiku-America-Anthology/dp/1878798448/>

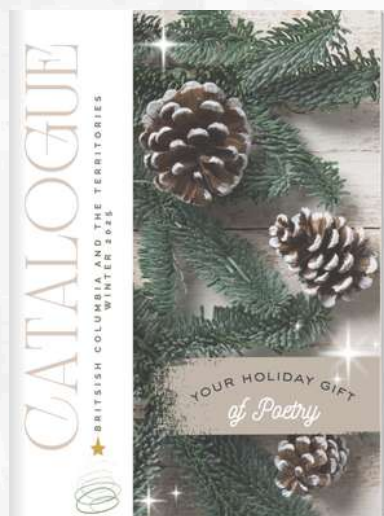


Northern Haiku Project anthology *Caught in a beam of light*

Edited by Northern Haiku Project (Yukon): Pamela Jeanne Harry, Charlotte Hrenchuk, Lillian Nakamura Maguire, Sandra St-Laurent. Showcasing the North, a season at a time, this first northern haiku anthology features 35 poets from the 3 Canadian Territories: Yukon, NWT and Nunavut. This anthology allow voices from remote regions to resonate and share about everyday life in the North. From social to climate changes this is your chance to discover the North under its unique and quirkiest light. Haiku, Haibun, Haiga and Rengay, 2025, 124 pages.



Price: 20\$ + postage
Purchase from NHP website: northernhaikuproject.com
or online order form: form.jotform.com/253210990044046



Regional Poetry Catalogue for BC-Territories *Winter 2025-2026*

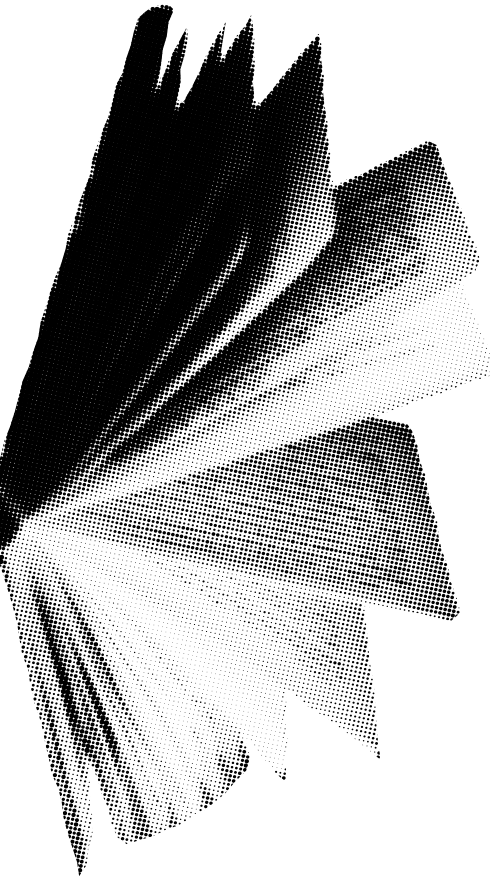
Looking to gift poetry to friends and family?

Flip through our very first Poetry Catalogue and support local poetry!

Winter 2025-2026 edition now available online as a flip book!



P.s. You want an immersive experience?
You can even have a "page turning" sound that could be turned on/off when you flip pages! A REAL page-turner....



IT'S A WRAP- our annual regional reading Haiku Game 2026

Participants played a haiku game during our annual online reading, held on January 3rd, where they chose a first line from an “anonymous” poem as a prompt (they didn’t know where the first line came from) and were invited to complete it by adding their original 2 lines.

Poets shared their contribution online and also tried to guess where the first line came from. It was fun to discover what local poets did with the same first lines!

Note: A special thank you to Greg Skala from BC who suggested that we should present some hybrid contributions in our regional newsletter.

Now, it’s your turn to explore some hybrid poems emerging from this game and guess who wrote these famous first lines!

Good luck!

Winners from the *It's a wrap* draw

Thoughts Of Spring, Betty Drevniok. Fifth title in the Hexagram Series, edited by Marco Fraticelli. Pointe Claire, QC: King's Road Press, 1993.

Winner: Sheila Weaver (Gibsons, BC)

Hot Flashes: Maiduguri Haiku, Senryu, & Tanka, Richard Stevenson. Victoria, BC: Ekstasis Editions, 2001.

Winner: Ruth Powell (Prince George, BC)

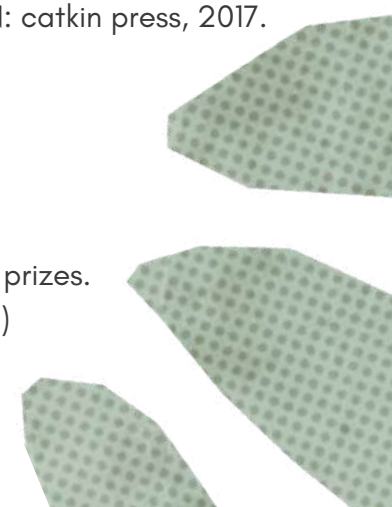
Sisyphus: Haiku Work of Anna Vakar, edited by Vicki McCullough. Carleton Place, ON: catkin press, 2017.

Winner: Greg Skala (Nanaimo, BC)

caught in a beam of light, Northern Haiku Project anthology, 2025.

Winner: Isabella Mori (Vancouver, BC)

Thank you to the Archives Committee (Vicki McCullough) for providing the first three prizes. The fourth prize was a personal contribution from your humble regional coordinator ;)



covering my head
with fresh snow
new year's eve

*Michael Dylan Welch
Sammamish, Washington*

Prompt:

covering my head

...
...

Prompt:

(the) snow is melting

...
...

cover my head
with black cloth. . .
a lily on her coffin

*Isabella Mori
Vancouver, BC*

the snow is melting
in the hedgerow
a sparrow's nest

*Sheila Weaver
Gibsons, BC*

cover my head
or my feet?
the winter quilt

Yosa Buson
translated by Robert Hass
in *The Essential Haiku: Versions of
Basho, Buson, and Issa, 1994.*

snow melting
around the fallen bird
sunset in the window

*Michael Dylan Welch
Sammamish, Washington*

the snow is melting
and the village is flooded
with children

Kobayashi Issa
translated by Robert Hass
in *The Essential Haiku: Versions of
Basho, Buson, and Issa, 1994.*

the snow is melting i eye my summer wardrobe

*Isabella Mori
Vancouver, BC*

Prompt:

winter solitude

...

...

winter solitude
most of the songbirds
have gone south

*Sheila Weaver
Gibsons, BC*

winter solitude
i won't yet
turn on the lights

*Isabella Mori
Vancouver, BC*

winter solitude
beneath a blanket
my hidden thoughts

*Greg Skala
Nanaimo, BC*

winter solitude
pine boughs out the window
absolutely still

*Michael Dylan Welch
Sammamish, Washington*

winter solitude . . .
feeling the presence
of my self

*Vicki McCullough
Vancouver, BC*

winter solitude—
in a world of one color
the sound of wind

*Matsuo Basho
translated by Robert Hass
in *The Essential Haiku*
The Ecco Press, NJ, 1994.*

snowflakes fill a forgotten flute of champagne that last dance

*Isabella Mori
Vancouver, BC*

snowflakes fill the birdbath—
what will my son do
when he graduates

*Michael Dylan Welch
Sammamish, Washington*

Prompt:

snowflakes fill

...

...

Prompt:

winter has begun

...

...

snowflakes fill
the eye of the eagle
fallen totem pole

*Winona Baker
in Moss-Hung Trees: Haiku of the West Coast
Reflection Press, Gabriola, 1992.*

winter has begun
with news of her death
unfinished quilt

*Michael Dylan Welch
Sammamish, Washington*

winter has begun—
trees alive and dead
indistinguishable

*Mitsuhashi Takajo
translated by Makoto Ueda
in Far Beyond the Field:
Haiku by Japanese Women
Columbia University Press, 2003.*

winter has begun
I put away
my gardening tools

*Sheila Weaver
Gibsons, BC*

Prompt:

through the window

...

...

through the window watching an owl watching me

elehna de sousa
Salt Spring Island, BC

through the window
fierce competition
at the bird feeders

Sheila Weaver
Gibsons, BC

through the window's broken frame the sharp gust of christmas past

Isabella Mori
Vancouver, BC

through the window
beyond my pale reflection
such normal people

Greg Skala
Nanaimo, BC

through the window
the sun's last light
from yesteryear

Michael Dylan Welch
Sammamish, Washington

through the window
the warmth of winter sun
streamed 93 million miles

Vicki McCullough
Vancouver, BC

through the window
where I'd watched winter shadows—
petunias

Anna Vakar
in Sisyphus: haiku work of Anna Vakar
Ed. Vicki McCullough
Catkin Press, 2017.



Margaret Rutley
(1947-2022)

Message to the haiku community
from her friend Sidney Bending



I would like people to know that there are two tributes to Margaret Rutley of Haiku Arbutus available on YouTube:



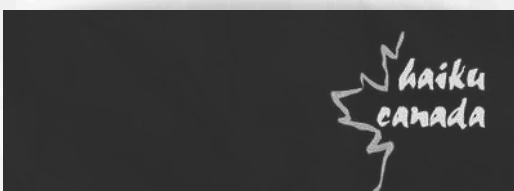
1) a beautiful haiga slideshow was created by Linda Anne Baker of Haiku Arbutus where the haiku were written by Margaret and the collages were created by Linda.

To access the Haiga slideshow (Linda Ann Baker) Scan the QR code below or click [HERE](#)



2) a reading by Angela Leuck, Haiku Canada President, at the 2024 Haiku Canada Weekend 2022.

To access the Reading (Angela Leuck): Scan the QR code below or click [HERE](#)



A Tribute to Margareth is also available on Haiku Canada's website and you can read it [HERE](#).

local meetings

Haiku Arbutus

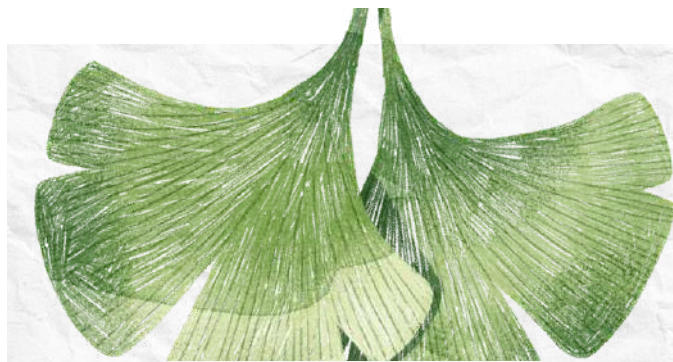
Victoria, BC, since 2014;
meets quarterly;
facilitated by Terry Ann Carter.
Contact terryanncarter3@gmail.com

Vancouver Haiku Group

Vancouver, BC, since 2010;
meets monthly.
Visit the Vancouver Haiku Group Facebook page or
vancouverhaikugroup@gmail.com

Solstice Haiku

Whitehorse, YT, since 2014;
meets monthly to share and discuss haiku;
facilitated by Katherine Munro (kjmunro).
Contact kjm.1560@gmail.com



Building the Haiku Canada Collection

archives@haikucanada.org

Publishing a haiku-related book?
Donate one copy to the Haiku Canada Collection as part of your distribution plan. Downsizing? Preparing for end of life? You can help build the Haiku Canada Collection . . .

The Haiku Canada Collection, established in 2017, is located in British Columbia at the University of Victoria Library, within Special Collections and University Archives.

Already donated, or intending to donate, your haiku materials to another archive? Let us know, so that site and your resources can be incorporated into the information base of the Haiku Canada archives.

Archives Committee members

Katherine Munro (Yukon) Vicki McCullough (BC)

We would like to acknowledge that Haiku:rage was designed within the Traditional Territory of the first poets of this land the Kwanlin Dün First Nation and Ta'an Kwäch'än Council (Yukon Territory). Nous reconnaissons que Haiku:rage a été réalisée sur le territoire ancestral des premiers poètes soient les Premières Nations de Kwanlin Dün et du Conseil de bande Ta'an Kwäch'än (Yukon).

Haiku: rage -Regional Newsletter for Haiku Canada BC and Territories Winter/Hiver 2026 no.12

Design and Publishing: Sandra St-Laurent
Revision: Ruth Powell

Credit images, through Canva pro unless photographer stated otherwise:
p.1 Magical Winter Landscape ([standret](#)), p.2 Closeup of vibrant red Barberry leaves ([Wyxina Tresse de Pexels](#)), Lush Green Ivy leaves on wall ([hartono subagio de Pexels](#)), old wooden window cutout ([Ivan Smuk](#)), p.3 rippled sand texture ([Rumata E de Pexels](#)), Pearl in Oyster ([DigitalShop46 de DigitalShop46](#)), p.4 Jade bracelet on white background ([eve_eve01genesis de Getty Images](#)), P.5 Halftone pointer finger ([Marina Dekhnik de Marina Santiaga](#)), Postage stamp ([Nadiyart Illustration de Nadiyart Illustration](#)), p.6Victorian Style leaf ([ABLI de ABLI Graphics](#)), elegant tea party composition ([Vicentia Olariu's Images](#)), p.7 Portrait of Jane Austen on 10 pound sterling note ([RobsonPL de Getty Images](#)), Cotswolds village ([AnnaStudio.co.uk](#)), p.8 Gemini constellation ([Julia Bilevych de Julia Bilevych](#)), p.9 Delicate skeletal leaf ([Rezboy21](#)), p.10 Young Plant Sprout ([berlanstudio](#)), p.11 Hand drawn chicken ([Zdenek Sasek, goodstudio, GDJ de pixabay, Sketchify de sketchify](#)), p.12 Dog paw prints ([Vectorzyen](#)), p.13 Crow raven rook vintage woodcut ([Geolimages](#)), p.14 Hand drawn line- altered with filter ([Tien Stencil de Cá Nhân](#)), p.15 Vibrant full moon risin ([Rino Adamo de Pexels](#)), p.17 Plum bloom ([153photostudio de Getty Images](#)), p.18 Yvintage clock ([erlire de Getty Images](#)), p.19 books covers for Nowhere else, caught in a beam of light, regional poetry catalogue winter 2025-2026, p. 20 Halftone open book ([Alina Kolyuka](#)), retro cutout ([annomaria.art](#)), p.21-24 white hanging tags- altered by filter ([petekarici de Getty Images Signature](#)), white rectangle with curled corners- atlered with filters ([arvevaart](#)), p.25 Baby breath flower watercolour ([Pure Vector](#)), p.26 ginkgo leaves ([Helga Wigandt de helgawigandt](#)), poster for Haiku Canada week end 2026.

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