



Haiku Canada Weekend (Week) Schedule:

EST	Monday May 17	Tuesday May 18	Wednesday May 19	Thursday May 20	Friday May 21	Saturday May 22	Sunday May 23
12 pm							
12:30							12:30 – 2
1							AGM
1:30							Regional reports
2						2 – 3:30	2 – 3 Reprinting of
2:30						BC & Yukon readings Vicki McCullo ugh coordina tor	Eric Amann's <i>Wordless</i> Michael Dylan Welch and Marco Fratlicelli (and how to get your copy!)
3	WOMEN'S LINES: HAIKU AND TANKA WRITING WORKSHOP Carolyn	Ouch! The Many Faces of Senryu Angela Leuck		Introduction to Haibun Workshop Mike Montreuil	Angela Leuck		3: - 3:30 Celebration of the work of Micheline Beaudry
3:30					HAIGA & THE MAKING OF A CROSS- COUNTY CANADA	3:30 – 4:30 Central	3:30 – 4 The Andre Duhaime Award

4	Rafman		Intro to Tanka Ignatius Fay 4-5:30		DAY CELEBRATION	Canada readings Joanne Morcom coordinator	The Drevniok & Villeneuve Awards & Renku reading w Hryciuk Closing remarks
4:30						4:30 – 5 A reading by Barry George	
5							
5:30							
6					HCW anthology Reading with readers from across Canada		
7	HAIKU CANADA WEEK 100 link RENKU: with Marshall Hryciuk (How it will work)	Haiku Quebec Readings Angela Leuck coordinator 7 – 8:30	Readings from the Atlantic provinces Mirium Dunn coordinator 7 - 8	Haiku Ontario Readings Ignatius Fay Coordinator 7 – 8:30	Terry Ann Carter: Putting the Pieces Together - The Puzzle of Haiku in Canada: History, Poetry, Memoir		
8							

8:30							
9							
10							
11							

Only the master classes require registration--for the rest, anyone can attend. The recorded Zoom links for sessions not requiring registration, will be available to all Haiku Canada members.

HAIKU CANADA WEEK ZOOM MASTER CLASSES

Note: Master classes are FREE for Haiku Canada Members.

Registration limited to 25 participants for each master class.

The Zoom link will be sent to participants three days before the workshop.

Monday, May 17, 3 PM – 5 PM (ET)

WOMEN'S LINES: HAIKU AND TANKA WRITING WORKSHOP

withCarolynn Rafman

Join us for a participatory workshop to look into the minds of contemporary women poets: Mitsuhashi Takajo, Mayuzimi Madoka*, Kamakura Sayumi, Emiko Miyashita in Japan. Closer to home: Terry Ann Carter, Claudia Coutu Radmore, Angela Leuck, Natalie Goldberg, Kari Anne Roy.

Come with two of your own haiku or tanka to read as your introduction to the group. Please include one of these season words: *forsythia, home, nest, mud, loss, flame*. We will begin with a virtual ginkgo walk meditation to settle us before we write. Why not brew a pot of your favourite tea and join us! (Everyone welcome!)

with a hailstone held
in its beak, the firebird soars
into the heavens
—Mitsuhashi Takajo (1899–1972)

Yay! The perfect time
to strip down naked and scream—
when Mommy's on the phone.

— Kari Anne Roy

References: Natalie Goldberg, *Three Simple Lines*; Jane Hirshfield, *The Heart of Haiku*; Jane Reichhold, *Those Women Writing Haiku*; Kari Anne Roy, *Haiku Mama, Because 17 syllables is all you have time to read*.

*publié en français

To register email: carolynn.rafman@mcgill.ca

HAIKU CANADA WEEK RENKU:

with Marshall Hryciuk

Marshall Hryciuk will explain how a 100-link Haiku Canada Week Renku will be conducted via Zoom.

Tuesday, May 18, 3 PM – 5 PM (ET)

OUCH! THE MANY FACES OF SENRYU

with Angela Leuck

Senryu can be funny or deeply serious. They can make you smile or make you cringe. They can be about yourself or others, love, politics, the environment and more. Angela Leuck will discuss the various techniques in the senryu poet's arsenal, give plenty of examples of her own work, and provide exercises to get you writing.

gelled hair

perfectly in place
his “Anarchy” t-shirt

To register email: acleuck@gmail.com

Wednesday, May 19, 4 to 5:30 (ET)

INTRODUCTION TO TANKA

with Ignatius Fay

Ignatius Fay will share how he came to tanka and give a brief history of the form and its general rules. He will discuss what makes a good tanka and introduce the different types, using examples of his own poetry and others. He will conclude by looking at the Tanka Sequence—what it is, and how to write one, along with examples. There will be time for questions at the end.

To register email: ifay@vianet.ca

Thursday, May 20, 3-5 PM (ET)

INTRODUCTION TO HAIBUN

with Mike Montreuil

The workshop will begin with a brief survey of the form using examples from Basho and Issa to the present day. Following that, we will go over the prose and haiku sections of the haibun.

For the final hour, all participants will participate in the writing of a haibun.

To register email: mike58montreuil@gmail.com

Friday, May 21, 3-5 PM (ET)

HAIGA & THE MAKING OF A CROSS-COUNTY CANADA DAY CELEBRATION!

with Angela Leuck

Angela Leuck will give a quick overview of the art of haiga, its history and techniques. She will then discuss her project for a National Canada Day Celebration, gathering together haiga from across the country. She will give tips on how to write about your region and pair it with an effective photo that will create a memorable “Canada Day Haiga” to be displayed online for Canada Day.

To register email: acleuck@gmail.com

Friday May 21, 7 – 8

PUTTING THE PIECES TOGETHER - the Puzzle of Haiku in Canada: History, Poetry, Memoir

A short talk by Terry Ann Carter on her “Haiku in Canada: History, Poetry, Memoir” (Ekstasis Editions, 2020) followed by a reading of selected haiku accompanied by piano improvisation.

BIOS:

Terry Ann Carter: Past President of Haiku Canada, author of *Haiku in Canada: History, Poetry, Memoir*, *Moonflowers: Pioneering Women Haiku Poets in Canada*, and *Tokaido*, among others.

Ignatius Fay Ignatius Fay is a retired invertebrate paleontologist who writes poetry in various Japanese short form styles—haiku, tanka, haibun, tanka prose and rengay. His poems have appeared in many of the most respected print and online journals. In 2012, in collaboration with Irene Golas, he published a collection entitled *Breccia*. Ignatius designs and edits the monthly email bulletin of the Haiku Society of America, is the current layout artist for *frogpond* and serves as editor of the new rengay journal, *Tandem*. He resides in Sudbury, Ontario, Canada.

Marco Fraticelli: Musician and poet, author of *Drifting* and *A Thousand Years*. Marco Fraticelli is the publisher of the Hexagram series of haiku books, and has edited numerous anthologies including *Carpe Diem*, Borealis Press / Les Éditions David.

Barry George: Author of *Sirens and Rain*. He has read and given haiku workshops at numerous schools and colleges, including Community College of Philadelphia, where he teaches English. Also a playwright, he has had works presented in Philadelphia and at Duke University. He lives in Philadelphia with his wife Heidi, and cats Avi and Naia.

Angela Leuck has written haiku and tanka for over 20 years. Her passion for flowers and gardens inspired her poetry collections, *Flower Heart*, *Garden Meditations* and *a cicada in the cosmos* and *More Grows in a Crooked Row*. She has edited numerous anthologies, including *Rose Haiku for Flower Lovers and Gardeners* *Tulip Haiku* and, with Maxianne Berger, *Sun Through the Blinds: Montreal Haiku Today*. *Blue Party Dress*, a collection of love haiku, is forthcoming. She frequently gives workshops to children and adults at schools and libraries and lately via Zoom. In 2018, she was thrilled to be Artist in Residence on Quebec's Lower North Shore where she travelled to work by helicopter and skidoo!

Mike Montreuil has been writing haibun for over two decades. From 2012 through 2015, he was the haibun editor of *A Hundred Gourds*. Currently, he is the managing editor and co-editor of the haibun section for *cattails*. Mike is also the Publications Editor for *Haiku Canada* and editor of the *Haiku Canada Review*.

Carolynn Rafman has been writing haiku over 20 years with the Montreal group founded by Angela Leuck. She taught a haiku workshop for Japanese ESL students at McGill and is published in a few anthologies. Studying Buddhist poets, practicing Zen and multiple road trips to New Mexico's high desert mountains guide her approach.

Michael Dylan Welch: Michael has been writing since 1976 and teaching since about 1990, including being an adjunct poetry professor for the Northwest Institute of Literary Arts MFA program in writing. His most recent books include *Sitting in the Sun* (Press Here, 2019) and *Jumble Box: Haiku and Senryu from National Haiku Writing Month* and *Earthsigns* (both Press Here). He founded the Tanka Society of America in 2000, the Seabeck Haiku Getaway in 2008, and National Haiku Writing Month (nahaiwimo.com) in 2010.

**HAIKU CANADA REGIONAL READINGS
&
RENKU WITH MARSHALL HRYCIUK**

Monday, May 17, 7-8:30 PM (ET)
HAIKU CANADA WEEK RENKU:
with Marshall Hryciuk

Marshall Hryciuk will explain how a 100-link Haiku Canada Week Renku will be conducted via Zoom.

Tuesday, May 18th, 7-8:30 PM (ET)
HAIKU FROM QUEBEC
with Quebec Regional Coordinator, Angela Leuck

Wednesday, May 19th, 7-8 PM (ET)
HAIKU FROM THE MARITIMES
with Maritimes Regional Coordinator, Miriam Dunn

Thursday, May 20th, 7 – 8:30 PM (ET)
HAIKU FROM ONTARIO
with Ontario Regional Coordinator, Ignatius Fay

Saturday, May 22nd, 2 – 3:30
HAIKU FROM BC AND YUKON
With regional coordinator, Vicki McCullough

Saturday, May 22nd, 3:30 – 4:30
HAIKU FROM CENTRAL CANADA
With regional coordinator, Joann Morcom