



**Haiku Canada
Annual General Meeting 2021
Minutes
May 23, 12:30-2pm EST
Zoom Meeting**

Welcome

Claudia Radmore

1. Call to order by President Claudia Radmore

Quorum achieved: (8)

Meeting called to order at: 12:31

Agenda

2. Adoption of the Agenda 2021 with amendment Claudia Radmore

One addition to the Agenda #2 New Business

Motion: To Adopt the Agenda

Moved: Dina Cox

Seconded: Claude Rodrigue

Passed: Unanimous

3. Adoption of the Minutes with Amendments

Motion: To adopt the Minutes of 2020

Moved: Mike Montreuil

Seconded: Vicki McCullough

Passed: Unanimous

Old Business

1. Website Development Update

Luminita, Mike Montreuil

Luminita has redesigned the website but needs help to translate the English to French.

Action: Call to members to help translate, Claude will organize with volunteers.

2. Need for Increased involvement of Regional coordinators--meetings via zoom

Claude Rodrigue, Carole Daoust, Vicki

Action: To continue using Zoom to keep coordinators in contact with each other.

3. Proposal for Children's Haiku Contest

Angela Leuck—

Action: Angela will look into linking Haiku Canada contest to Library Coordinators.

New Business

1. Finding Volunteers for HC Claudia Radmore
2. HCW Venue for May 2022 Claudia Radmore
Action: Angela Leuck has offered to organize the 2022 Haiku Canada Conference in Quebec City
3. Payment method for website Mike Montreuil
Action: To add current, and back issue rates, to promote HC Review
4. Nominations open for:

Nomination Coordinator	(Claudia Radmore)
News Flash Coordinator	(Carole Daoust) Carole will stay on to train someone new
Drevniok Coordinator	(Carole MacRury) Will be stepping down

Action: Members are asked to suggest possible (bilingual) replacements for these positions
5. Thank you to Carole Daoust
6. Thank you to Carole MacRury

A big hug and heartfelt thank you to Carole Daoust and Carole MacRury for their generous service to Haiku Canada!

Motion: To approve the proposal that Haiku Canada Conference should be held in Quebec City in 2021

Moved: Marco Fraticelli
Seconded: Carole Daoust
Passed: Unanimous

Committee Reports

1. Nomination Coordinator: (Claudia Radmore)
2. Executive Report Claudia Radmore
3. Financial Report Agnes Jackle in memory of Ruby Spriggs
4. Membership Report Katherine Munro

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| 5. Membership Communication and E-newsletter Coordinator | Carole Daoust |
| 6. Webmaster | Luminita Suse |
| 7. Publications Editor | Mike Montreuil (verbal) |
| 8. Regional Reports | Vicki McCullough, BC
Katherine Munro, Y, NWT
Archive Committee:
Katherine Munro,
Lynne Jambor
Vicki McCullough
Miriam Dunn, Atlantic Canada
Joanne Morcom, Alberta, Manitoba, Sask.
Angela Leuck, Quebec |
| 9. 2021 Drevniok Award- Coordinator | Carole MacRury--will be stepping down |
| 10. 2021 Villeneuve Award | Mike Montreuil, Awards |
| 11. 2021 Marianne Bluger Award | Angela Leuck, Awards |

Reports attached.

Motion to adjourn

Moved: Carole Daoust
Seconded: Pearl Pirie
Passed: Unanimous

Meeting Adjourned: 2:04

President's Report

Claudia Radmore

I have had a fulfilling year, even though our members couldn't get together in Hamilton. As I have said before, the President doesn't do nearly as much as other volunteers, so I deeply thank Publishing Master Mike Montreuil who seamlessly organizes editors for the Haiku Canada Review, edits the submissions, and sends out beautiful publications twice a year; Marjorie Bruhmuller, our Secretary, new to the post this year and doing a marvelous job; Carole Daoust, our Newsflash editor, who has been sharing members' news for several years. We will miss you in that post, Carole. My thanks go out to Claude Rodrigue, our Vice-President, who will be leading a project to have the whole website translated into French; our Archives Administrator Vicki McCullough, who is working through the maze of archiving the work of past and present Haiku Canada members; Membership Secretary Kathy Munro (kj munro) who keeps fantastic up-to-date records of who is a member, and who has/hasn't paid the annual dues, sending those lists every month to the Executive and Coordinators, and who also works on the Archives Committee; Website Administrator Luminita Suse, who spends many hours adjusting the site, making the many changes suggested; Treasurer Agnes Jackle, who has been doing this volunteer job for over twenty years in honour of Ruby Spriggs; Our Regional coordinators who do their own magic, keeping in touch with their members and thinking of ideas like chapbooks and inviting poets to their presentations. I send great thanks to Angela Leuck, Quebec Coordinator, who this year contributed so much to our Haiku Canada Week arranging readings across Canada, and Workshops.

I must add that the Coordinators and Executive have been crucial when things came up during the year that had to be resolved. Their comments and suggestions over email keep Haiku Canada rolling smoothly. Of course, I can't leave out Graham Swanson for taking care of the Ontario presentations along with Coordinator Ignatius Fay.

To think that all these people and all the presenters are doing this voluntarily, spending many hours preparing and trying to serve Haiku Canada members all on their own time.

Atlantic Coordinator Miriam Dunn brought us a surprise guest, Brian Bartlett, who joined poets from that region. Brian has just become a new member!

Our week began with a bang, as the first ever Haiku Canada Zoom renku was led by Marshall Hyrciuk and Karen Sohne. It was awesome, and wonderful to see participating poets, and with contributed verses from poets all over Canada, the USA, even Japan and Ireland! You'll get a copy of it, and the names who contributed verses, in one of the next Haiku Canada Reviews.

The week was greatly enriched by Ignatius Fay's and Carolyn Rafman's tanka presentations; while Angela Leuck cleared up what senryu was all about, Mike Montreuil and Angela Leuck presented excellent explanations of haibun and tanka. We do have some tantalizing presenters that keep participants interested! Ontario's Ignatius Fay presented excellent poets from that province. Angela did the same for Quebec's members.

Our usual official beginning to the Weekend was different this year with readers across Canada reading their poems on a shared screen as Mike turned the pages, which was followed by a prize-winning presentation with Terry Ann Carter Talking about her *Ekstasis* publication ***Haiku in Canada: History, Poetry, Memoir, and delighting us by playing piano afterwards and interspersing music with contemporary poems, along with who wrote them, from across Canada. Her books are available on her website.***

Saturday arrived and the week was enhanced by readings from BC and Yukon poets with Coordinator Vicki McCullough, and poets from the Prairie Provinces with Coordinator Joanne Morcom, followed by the wonderful poetry of well-known poet from south of the border, Barry George.

Sunday began with our AGM, and terrific input from our members across Canada.

Michael Dylan Welch spoke of his project, the reprinting of Eric Amann's well-known *The Wordless Poem*. Michael read from his new introduction, which is spellbinding in its interpretation of how Amann thought of haiku, and how haiku has changed today.

Micheline Beaudry was the star of the next celebration, a French-Canadian poet who has contributed

much to the Quebec haiku scene.

There was great excitement, especially among Quebec writers, to find out who had won the very first André Duhaime Award. That was Janick Belleau who was ecstatic upon winning with her collection *POUR L'AMOUR DE L'AUTRE*. It was such a treat to have André with us to present the Award!

The Villeneuve Award judged by Claudia Radmore and H  l  ne Leclerc was next, and presented by Mike Montreuil, noting how many submissions came from across the globe.

The Betty Drevniok Award, with judge Marco Fraticelli who, along with Carole MacRury, joined us to read the winners and commentary, and who was pleased that he had chosen, without knowing poet's names, so many Canadian winners.

Marshall Hryciuk and Karen Sohne read the complete renku written on Monday night. They always do this so well, and with their complimentary voices, and I look forward to it every year.

I am very proud, and personally delighted, to see so many French members at both French and English sessions! Bravo for the French contingent. I could listen to your language all day.

The week couldn't have offered more to our members! Thank you everyone for being there!

What a Week!

Report of the Membership Secretary - 2021

Katherine Munro

As of **01 May 2021**:

	<u>2020</u>	<u>2019</u>	<u>2018</u>	<u>2017</u>	<u>2016</u>
total number of paid members: 230	215	232	230	216	213
total number of unpaid (paid for 2020): 32	46	37	18	24	37
total on list: 262	261	269	248	240	250

Summary of names removed from list:

01 October 2020 - 27 names removed (had not renewed since 2019)

Since then, 6 more names have been removed by request

REPORT ON THE BETTY DREVNIOK AWARD 2021

We had a record number of nearly 800 haiku from 287 poets from 39 countries.

Three trifolds were sent to each winner along with a congratulatory note by the coordinator. Contact information for all three cash prize winners was sent to our treasurer, Agnes Jackle, for disbursement. A copy of the PDF was sent to Luminita Suse, webmaster, for archive purposes on the website, and a copy of the PDF was sent to Michael Montreuil to be run off and sent out with the anthology to the Haiku Canada Membership.

I would like to thank Marco Fraticelli for accepting the judging position this year and for his excellent selections and commentary which are presented in the attached PDF. Marco was sent several copies of the trifold as well.

Google Forms was mentioned by Michael Dylan Welch, as an alternative and easier method of collecting Drevniok poems.

It was a pleasure to act as coordinator these past two years. Thank you.

Contest Coordinator
Carole MacRury

Report on Le Prix André-Duhaime 2021

There were 10 submissions to the inaugural Prix André-Duhaime, which I believe was a quite adequate number and represented publications from 8 different presses

1. *Pour l'Amour de l'Autre—Tankas & Haïkus*, Janick Belleau (Pippa éditions, 2019)
2. *Friselis sur l'onde*, haïkus de Jacques Boulerice, dessins de May Bery, création originale et introduction de Madeleine Ghys. (Éditions Triptyque, 2020)
3. *Brin de paille dans les cheveux: Haïku*, Dianne Descôteaux (L'Harmattan, 2019)
4. *...le chant du cygne: Haïku*, Dianne Descôteaux ((Tsemantou, 2019)
5. *L'ours aux 100 noms: Haïbun*, Huguette Ducharme (Les Éditions du Grand Ruisseau, 2019)
6. *La dance des vagues: Tankas*, Anne-Marie Labelle (Éditions des petits nuages, 2020)
7. *La route des oiseaux de mer: Haïku*, Hélène Leclerc (Les Éditions David, 2020)
8. *L'écho du vent*, Geneviève Rey et Pierre DesRochers (Le pruche et le pin, maison d'édition, 2019)
9. *Le champ de lin: Haïkus des Prairies*, Sébastien Rock (Les Éditions David, 2019).
10. *Sonatines: Haïkus*, François Théorêt (Les Éditions David, 2020)

There were no “chapbook” submissions.

The judge was Louise Vachon, who did an excellent job!

A promising beginning to the competition. There was clearly widespread interest and a sufficient number of publications to justify the prize.

Submitted by,
Angela Leuck,
Coordinator

REGIONAL COORDINATOR'S REPORT FOR QUEBEC 2020-21 Angela Leuck

It was a busy year for ZOOM activities relating to haiku in Quebec. I gave the following workshops:

August 17 & 24: Two-Session Workshop, “The Art of Haiku: A Haiga Workshop,” hosted by the English Language Arts Network (ELAN)

December 13: “Haiku for the Giving Season” as part of NOT a Blue Christmas: Holiday ZOOM Book and Storytelling Fest—Townships Style! (Angela Leuck, Claudia Coutu Radmore, and others from across the country shared holiday haiku)

February 18 & 25: Two-Session Workshop, “Better Writing Through Haiku,” hosted by ELAN and aimed at Quebec Homeschooling families.

Feb. 13 & 27: Two-Session Workshop, “Five Techniques for Writing Haiku,” hosted by the Lennoxville Library in celebration of National Haiku Month.

Feb. 20th: Haiku Reading by Quebec poets as part of the Centre des Arts De Stanstead Poetry

Reading Series

Feb 28th: Collaborated with Carole Daoust and Mike Montreuil on Zoom event featuring the finalists for the Prix André-Duhaime 2021

April 10th: “Haibun Workshop,” sponsored by Bishop’s University Lifelong Learning Institute (Bulla).

In addition, I continued hosting my monthly online Haiku Workshops for Montreal and Eastern Townships English-language poets. I also co-ordinated the inaugural Prix André-Duhaime.

Other Member News:

Pearl Pirie’s haiku chapbook, *Not Quite Dawn*, was published by Editions des petits nuage in 2020. Her press, Noun Trivet Press, is now taking submissions of short forms.

Janick Belleau’s 2020-1 Haiku Milestones:

Direction of haiku collective work : <http://www.pippa.fr/ECRIRE-LIRE> ;

Interview by Camille NG re. my literary career: <https://onewomanaweek.wordpress.com/2020/09/17/janick-belleau/> ;

Bilingual reading for VERSÉFEST

Festival: https://www.janickbelleau.ca/contenu/Tanka_haiku_Janick_Belleau_VerseFest_2020.pdf ;

Writing book reviews for new haiku French magazine

: https://janickbelleau.ca/contenu/LECHO_DE_LECHO_LE_CARNET_DU_HAIKU_N%C2%B02_MARS_2021.pdf

HAIKU CANADA ARCHIVES COMMITTEE REPORT 2020–2021

Due to the COVID-19 pandemic, not a lot has been accomplished in the past year. The University of Victoria Library system—home of the Haiku Canada Collection—has not been receiving “donations of archival and print material” since the public health shutdown in spring 2020. Thus, attempts by Helen Baker to deliver further materials from Winona Baker (who passed away in October 2020) were unsuccessful. There are four boxes of additional materials from the estate of Anna Vakar, which were released by the executor and have been available for pickup in Kelowna, BC, since January 2021.

Travel from Vancouver to the BC Interior is currently restricted, but it is hoped these will be retrieved before winter. The Archives Committee looks forward to a time when this work may proceed more expeditiously.

Respectfully submitted, Katherine Munro

Lynne Jambor

Vicki McCullough

Report from Atlantic Canada

In spite of an unusual and often difficult year of change and adjustment for many, poets in Atlantic Canada have remained busy and involved in their craft. We have enjoyed the growth in popularity and frequency of online readings and workshops that have actually made “coming together” more accessible for many. And for the coming year, we in the Atlantic hope to meet more often with workshops and exercises on a regular basis.

Several members are working on manuscripts for future publication, including Blanca Baquera, and Sandra Stephenson anticipates the release of a collection of Tanka this fall with yarrow Press. As a group, we hope to publish an Atlantic Collection, as well.

In short, we have been writing, reading, learning, studying, entering contests, and publishing -- and looking generally forward to the future.

As the Atlantic Representative, I am focusing on bringing our small group closer to become better acquainted, in hopes that small projects may develop and connections flourish. I look forward to the upcoming year and welcome all its surprises!

Miriam Dunn

Regional Report for Alberta, Saskatchewan and Manitoba
by Joanne Morcom

Jim Force (aka Nika) has been sending out haiku postcards to family, friends and fellow haiku poets during the past year. This is his way of bringing a bit of haiku joy to folks during the time of Covid restrictions. If you are interested in finding out more about exchanging haiku postcards with Jim, please email him at jforce@telus.net

Josephine LoRe has had her haiku and tanka published in *GUSTS: Contemporary Tanka*, and also with the Japanese consulate in Toronto, as well as publications in France, India, Wales and Ion Codrescu's *Traveling with Haiga*. She was a judge in a haiku contest held by Loughheed house in Calgary last summer, and worked on a project for Loft 112 that integrated her haiku with her photography. Josephine is also working on a haiku and tanka project for a collection with the Magpie poets.

Joanne Morcom published her fifth poetry collection *Big Blue Sky: Haiku and Reflections* under her imprint Painted Turtle Press. She's preparing a Zoom poetry reading through the Writers Guild of Alberta and three Zoom workshops for the 10th annual When Words Collide literary festival. Her video presentation "Laugh Your Way To Creativity" can be viewed on YouTube. She was a judge in the Loughheed House haiku contest and her poetry has appeared in several electronic and hard copy journals. Her cherry blossom haiku received a Canada Honourable Mention in the 2020 Vancouver Cherry Blossom Haiku Invitational. She continues to review books for *GUSTS: Contemporary Tanka* and *Haiku Canada Review*.

Over the past year, the seven Magpie Haiku and Tanka Poets based in Calgary, decided to create a project around Japanese women poets. We researched Japanese lady poets, then each of us chose a poet and one of their haiku or tanka poems that "spoke" to us. From these chosen poems, we each selected one line and created our own poem around it. The second part of our project was to create, using the lines that inspired us, response poems. The collaboration has been and continues to be very rewarding. —June Read

Joanne Morcom

Regional Report (June 2020–May 2021) — BC & Territories

In spite of the global pandemic, haiku activity in the BC & Territories region remains strong. Haiku Arbutus (Victoria) and the Vancouver Haiku Group have continued to meet on Zoom, quarterly and monthly, respectively. In Whitehorse, the Solstice Haiku Discussion Group also continues to meet monthly on Zoom, with hopes of meeting again in person this summer. While meeting virtually has excluded some group members for a variety of reasons, the Zoom

meetings have welcomed others from farther afield. Haiku Arbutus and Vancouver Haiku Group enjoyed a joint meeting in April, and more such shared meetings are planned.

The Vancouver Cherry Blossom Festival Haiku Invitational is in its 16th year (the submission window is March 1-June 1). The now standard three-judge panel includes, for 2021, Claudia Coutu Radmore. Top winners in 2020 included Haiku Canada members: Genevieve Wynand (Vancouver), Ulrike Narwani (BC), and Chen-ou Liu (Canada)—and regional member Beth Skala was one of the judges.

Vancouver Haiku Group member Jacqueline Pearce has published *Last Train Home*, an international anthology of haiku, tanka and rengay. And, Isabella Mori completed a March–April 2021 residency at the Historic Joy Kogawa House, giving a public workshop on ways haiku intersects with older and recent history.

Now that Zoom is ubiquitous, there is the possibility of involving regional members in rural or more remote areas in new ways. Ideas in this regard would be welcomed at: pacifika@haikucanada.org

Submitted by regional coordinator Vicki McCullough