

SCHEDULE FOR HC WEEKEND 2018

BISHOP'S UNIVERSITY, LENNOXVILLE, QUEBEC

May 18-20th

FRIDAY:

3-5 PM **Registration**

4:00-4:30 **Lecture du récent collectif « *Secrets de femmes* » dirigé par Danièle Duteil**
(Janick Belleau) (*en français*)

5:00-7:00 **Supper** (in cafeteria)

7-7:05 **Welcome and Opening Remarks** (Terry Ann Carter and Claudia Coutu Radmore)

7:10-7:25 **Haiku and the "Eastern" Townships** (Philip Lanthier)

7:30-7:45 **The Haiku of Ian Tait (1947-2005)** (Jan Draper)

8:00-8:20 **Launch of *Gift of Silence: A Haiku Tribute to Leonard Cohen***
(Angela Leuck and Mike Montreuil)

8:30-8:50 **Launch of *Haiku Canada Anthology*** (Marco Fraticelli and Philomene Kocher)

Late night renku led by Marshall Hryciuk

SATURDAY:

9-9:50 AM **Anonymous Haiku Workshop** (Workshop Leaders: Marco Fraticelli
and Claudia Coutu Radmore);
Kukai (*en français*) (Jeanne Painchaud)

10-10:15 **International Haiku** (Bruce Ross)

10:30-10:50 **Haiku and the Biology Professor** (Art Freedan)

11:00-11:45 **Haiku Spring: A Spontaneous Exhibition! *Printemps Haïku : une exposition spontanée!*** (Jeanne Painchaud)

12-1 PM **Lunch** (in cafeteria)

1:00-1:20 **Allen Ginsberg, "American Sentences" and Haiku** (Stanford M. Forrester)

1:30 -1:50 **An Approach to Two-poet Exchange Sequences**
(Maxianne Berger and Huguette Ducharme)

2:00-2:20 **Haiku as Meditation & Mindfulness** (Rich Schnell)

2:30- 3:00 **Ramble On: Musings of an Editor** (LeRoy Gorman)

3:00-4:00 **Ginkgo Walk**

5-6:30 **Banquet**

6:30-6:45 **Terry Ann Carter “Roast”**

7:00-8:00 **Hot off the Presses: New Haiku Books for 2018**

Readings by Marco Fraticelli, Claudia Coutu, kjmunro, and others.

8:00- 9:00 **Open Mike**

Sign up for a 3-minute reading.

*****Close of Silent Auction*****

Late night renku.

SUNDAY:

8-8:45 AM **Business Meeting**

9-9:45 **Anonymous Haiku Workshop** (Workshop Leaders: Terry Ann Carter and DeVar Dahl);

Kukai et Zappai (en français) (Claude Rodrigue)

10:00-10:20 **How to Organize a Successful Haiku Group:**

Tips from Those Who’ve Done it

Terry Ann Carter, Angela Leuck, & kj munro

10:30-11:00 **Print, Fold & Cut; Paste, Sew & Staple: see how 4 poets turn paper into books**

Demonstrations of various techniques for making beautiful publications,
Maxianne Berger, Marjorie Bruhmuller, Terry Ann Carter, & Ruth Mittelholtz

11:00-11:15 **When to Use Print-on-Demand** (Mike Montreuil)

11:30-11:50 **Wrap Up**

Late Night Renku Reading

Drevniok and Jocelyne Villeneuve Award Winners

Ginkgo Walk Haiku Winners

Group Photo

*****NEW for HC WEEKEND 2018*****

**POST CONFERENCE 3-HOUR WORKSHOPS: 2-5 PM, SUNDAY, MAY 20th
HAIKU, TANKA, & HAIBUN**

Sign up for one of our 3-hour workshops following the conference on Sunday afternoon from 2-5 PM. Led by award-winning poets, these workshops offer a relaxed, small group experience where you can explore in greater depth your preferred Japanese form—haiku, tanka, or haibun. Don't miss out on this unique opportunity.

Enrollment is limited so register early.

Price per workshop: \$10 CDN (to be paid at the workshop)

HAIKU WORKSHOP led by Stanford M. Forrester

Stanford M. Forrester is a past president of the Haiku Society of America as well as the editor of *bottle rockets: a collection of short verse*, which boasts its 19th year in print. Stanford has had poems published in many journals and anthologies worldwide. He perhaps is most proud of his haiku being included in *Haiku* edited by Peter Washington in the Everyman's Pocket Poetry Series (Knopf), *Haiku in English: The First Hundred Years* (Norton), and *American Zen: A Gathering of Poets* (Bottomdog Press). In 2004 he took first seat in the 57th Annual Basho Anthology Contest in Ueno, Japan and in 2012, one of his haiku won second place in the International Robert Frost Poetry & Haiku contest.

TANKA WORKSHOP led by Claudia Coutu Radmore

Claudia Coutu Radmore writes lyric and Japanese form poetry and is internationally published in both genres. She has been writing haiku and tanka since the early 90s. *Your Hands Discover Me/ Tes mains me découvrent* (2010, Éditions du tanka francophone, Montreal), is a collection of bilingual tanka. She is proud of being included in Angela Leuck's *More Grows in a Crooked Row*. Her most recent collection of haiku is *the business of isness*, and of tanka is *fish spine picked clean*, (2017 and 2018, Éditions des petits nuages, Ottawa).

HAIBUN WORKSHOP led by Mike Montreuil

Mike Montreuil is a writer and translator of Japanese short form poetry. His most recent book of translations, Micheline Beaudry's tanka book *Comme une étoile filante/Like a Shooting Star* was published in 2012 by Bondi Studios.

He was the haibun editor for the on-line journal *A Hundred Gourds*.

Mike's most recent haibun collection, *The Neighbours are Talking*, was shortlisted for a Haiku Foundation Touchstone Book Award.

VICTORIA DAY WORKSHOP

From Fuji to Orford:

The Role of Place and Resonance in Haiku

led by Angela Leuck

Monday, May 21st

For those of you who are able to stay over to Monday, May 21st, Angela Leuck and Steve Luxton would like to invite you to a special Victoria Day Workshop at their home in Hatley, a designated Heritage Village of Quebec.

(transportation from Bishop's to Hatley available)

*over one ridge
do I see rain clouds?
snow for Mt. Fuji
Basho*

一尾根はしぐるる雲か富士の雪
hito one wa shigururu kumo ka Fuji no yuki

The workshop will begin with examples of haiku inspired by Japan's Mount Fuji and other geographical locations of note. The importance of **place** in haiku will be examined and some exercises in identifying places of interest in Canada will be given. The role of resonance will then be addressed.

The workshop will take a break for lunch, then we will go for a ginko walk on Mount Orford, famous not only for its skiing, but its

international music festival. The young T.S. Eliot wrote one of his early poems inspired by Mount Orford.

Workshop Schedule

9:00 am Pick up at Bishop's (if required)

9:30 – 11:30 Workshop: **From Fuji to Orford** (Angela Leuck)

11:30 – 12:30 Lunch

12:30 Departure for Orford (car pooling)

1:30-3:30 Walk on Orford

Orford, which is 1 and ½ hours from Montreal, is close to the Magog bus depot.

Transportation to Montreal by car or bus can be pre-arranged.

For those who would like to stay over, there are many attractive B & B's available in area.

Cost of Workshop: You may give a donation if you wish.