

MARCH 2023 MARS

a little haiku rage

Seasonal newsletter for Haiku Canada's BC and Territories region

Le Bulletin d'information saisonnier pour Haiku Canada
section des Territoires et de la Colombie-britannique



Editorial

First of all, thank you so much everyone for contributing to this second edition of the regional newsletter ! What a surprise! We went from 10 to 16 pages in a flash and I feel very grateful to be part of such a lovely and lively group ;)

So, for those who took the paint chip challenge, we are starting this new year with *Viva Magenta*, the official 2023 colour of the year according to Pantone with a splash on Katherine Munro aka kjmunro. She is Membership Secretary for Haiku Canada & a member of the League of Canadian Poets. Also the founder and facilitator for "solstice haiku" in Whitehorse (Yukon) and she is also the curator of Haiku Dialogue, a weekly blog feature for The Haiku Foundation. Her debut poetry collection is *contractions* (Red Moon Press, 2019). She diligently answered the Proust-Inspired questionnaire in the most traditional way used at the end of the 1800's Literary Salon (and currently founded in similar ways in today's radio or tv interviews) such as giving short and rapid answers to as many questions possible. The result was believed to shine someone's character. Therefore, lets lift a little bit of the mystery around this Whitehorse-based poet!

Following the results from last issue's colorful *haiku challenge*, you will find new books coming *hot from the press* published by fellow poets as well as the *hall of fame* celebrating some important achievements. We love to hear from your success, let us know! The section *at your calendar* will provide you with more opportunity to write and submit (courage to submit- see kjmunro's interview). Don't forget the Haiku Canada Week end was changed and will be taking place in Montréal (Québec) in May! More to come as there is usually a regional reading, so you should hear more about it soon. The *upcoming events* and *present moment...* will give you a chance to connect with fellow colleagues, explore their writings, attend some readings online or in person. Again, this newsletter is an invitation to build literary friendships and foster collaboration. I hope you will enjoy it!

in the issue dans ce numéro

- interview / entrevue with kjmunro
- haiku challenge / défi haiku
- hot from the press / chaud devant!
- hall of fame/ mur de la renommée
- at your calendar / à votre calendrier
- upcoming event / à venir
- present moment... and beyond
- coming up / à l'affiche

Freely adapted from the thirty-five questions Proust originally answered in 1890.

1. What is your idea of perfect haiku?

I gave up on perfection a long time ago

2. What is the quality you most like in a poet?

Sense of humour

3. What is your greatest fear as a writer or poet?

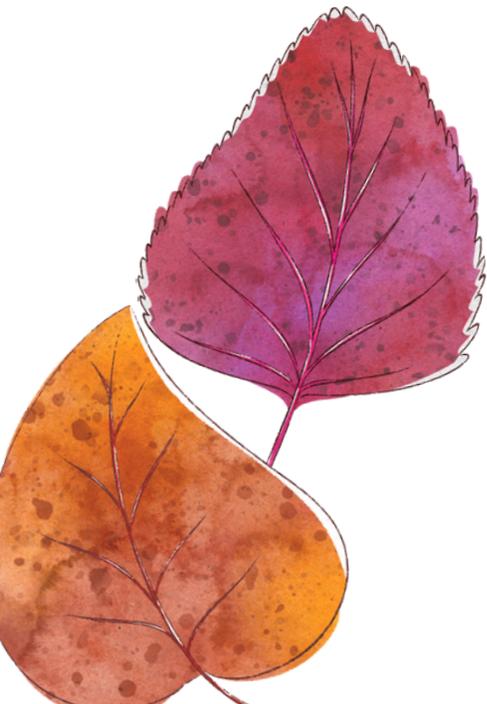
I used to say my greatest fear as a writer was fire, now I think it would be becoming sense-less



kjmunro

“ Happiness is a state of mind.
If you want to be happy,
change your mind. ”

an approximate quote from *Zen & the Art of Motorcycle Maintenance* by Robert M. Pirsig



4. What is currently your favorite short form?

I don't have a favourite short form, but I recently experimented with photo-haiga, & I found it to be most rewarding

5. What do you particularly like about your region?

I love the landscapes of the Yukon, but I miss the ocean

6. Favorite season?

My favourite season in the Yukon is fall – frosty mornings, sunny days, & wild cranberries...

7. Favorite ginko walk?

A historical/literary ginko in Dawson City - walking past the Berton house, the Robert Service Cabin & ending at the Jack London Museum

8. Which writer (dead or alive) would you like to invite for a ginko walk?

(Jack) Kerouac

9. You find a treasure while hiking. What is it?

An idea for a poem

10. Morning writer? Night owl or all-hours writer?

I write anytime, but I'm a definite night owl - mornings are optional

11. What do you most value in writing ?

Learning things about myself

12. When it comes to writing, how do you deal with selection/rejection ?

Celebrate & celebrate the courage to submit

13. When not writing you are... (fill in)

Sending emails, or out walking

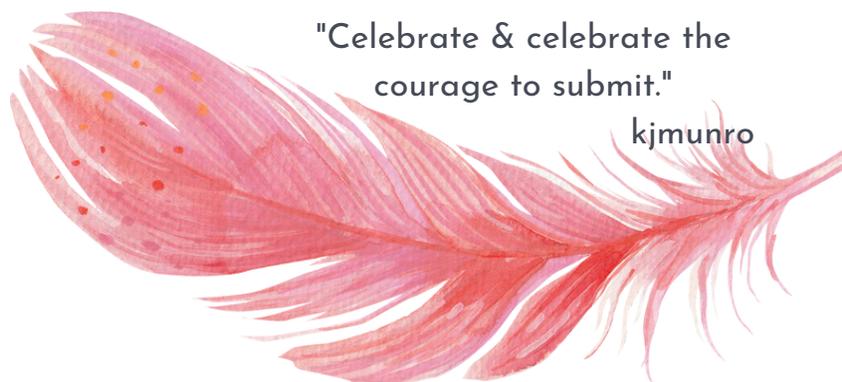
14. A time-traveling voucher is offered to you. Where/when would you go? (Era/dates/place)

I am torn between travelling back in time to speak with my parents & grandparents, or forward in time 100 years to see if the planet still exists, & to see how people have progressed or regressed...

pearls of wisdom

"Celebrate & celebrate the courage to submit."

kjmunro



15. A fantastic grant allows you to choose your next writing retreat destination , where would you go?

Santorini, Greece

16. Your friends want to surprise you with a perfect meal, what would it be?

Moussaka, with retsina, of course

17. It's Halloween and you are invited to dress as your favourite word...

Ampersand

contractions
 contractions
 contractions
 contractions
 contractions
 haiku by kjmunro
 contractions
 contractions
 contractions
 contractions
 contractions
 contractions

18. Describe your favorite/usual bookmark.

I have a collection of bookmarks, & my favourite is one my father gave me when I was a child – it is embossed leather, with a gold & blue crest design.

19. Where can we learn more about you?

My website: [kjmunro1560.wordpress.com](https://www.kjmunro1560.wordpress.com)

ampersand

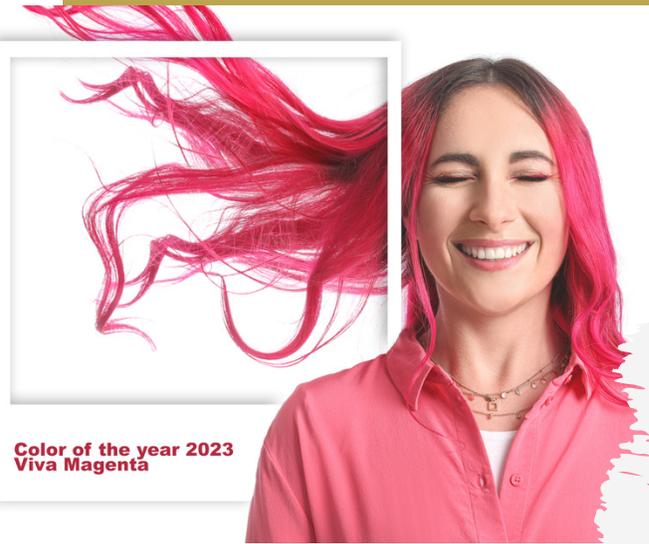
/ˈæm.pə.sænd/

An ampersand is a sign for the word "and". It's written or typed as the symbol &. It's a modification of the term "and per se and," which has Latin origins. In the first century, Roman scribes wrote in cursive, so when they wrote the Latin word *et* which means "and," they linked the E and T. Over time, the combined letters came to signify the word "and" in English as well.

Did you know?

The word ampersand was actually the 27th letter of the English alphabet. In the early 1800s, school children reciting their ABCs concluded the alphabet with the &. It would have been confusing to say "X, Y, Z, and." So, the students said, "and per se and." Per se means "by itself," so the students were essentially saying, "X, Y, Z, and by itself *and*." By saying "per se," you clarified that you meant the symbol and not the word. Over time, "and per se and" was slurred together into the word we use today: **ampersand**. When a word comes about from a mistaken pronunciation, it's called a mondegreen.

source: <https://www.dictionary.com/e/ampersand/>



paint chip poetry challenge

According to Pantone, the 2023 color of the year is no.18-1750 labelled *Viva Magenta*. The color is described as "a brave and fearless red shade demonstrating a new signal of strength". Let's see what colours inspired your poems in the paint chip challenge...

hot sauce
wiggle of her hips
in the Cuban sun

Lillian Nakamura Maguire

goddess –
the wild woman in me
that cannot be tamed

elehna de sousa

long summer day-
paint chips under fingernails
the child keeps peeling

Sally Quon



**clouded saffron
the edge of her sari
in the puddle**

Isabella Mori



**lilith green
snakes glissade around her headstone**

Isabella Mori

**timid absinthe
a young frog hides
from the summer storm**

Isabella Mori

charmed violet she twirls in front of the mirror

Isabella Mori





tentative, an eaglet
tests it's wings and
takes a leap . .
up and up, soaring on
wind currents, a free spirit

elehna de souza



haiga by Bob Butkus

early morning
anchored in Rosco Bay
- - - stillness

Celebrating new books from local poets

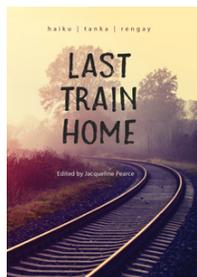


Isabella Mori

Not So Pretty Haiku (chapbook).

It combines beautiful flower photography with haiku of a more somber nature.

Edited by Jacquie Pearce, and hand-bound by Carolin Petersen of Tigerpetal Press in Japanese tortoiseshell stitch, it can be purchased from tigerpetalpress@gmail.com. Carolin also did a lovely writeup of the birthing of the book: <https://tigerpetalpress.ca/not-so-pretty-haiku/>

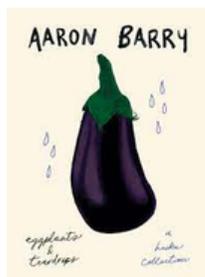


Jacqueline Pearce

Last Train Home (Pondhawk Press, 2021)

Hop on board and experience the sights, smells, sounds, and emotions of train travel around the globe.

Edited by award-winning haiku poet, Jacqueline Pearce, Last Train Home is an international collection of close to 600 haiku, tanka, renga, and haiku sequences by 193 poets from 22 different countries. The anthology features poems by some of the best contemporary English-language haiku poets, and includes a selection of poems in more than one language. <https://jacquelinepearce.ca/books/poetry/>



Aaron Barry

eggplants & teardrops: a haiku collection

This collection takes haiku into the 2020s, radically updating classic haiku conventions from the days of poetry greats like Matsuo Bashō and touching on contemporary subjects never before seen in the form. With an engaging, comedic style, Barry traces a life of social media, manga, and urban slang, looking at what it means to be broke, search for love in all the wrong places, and exist in a state of constant revision. In their impressive plurality, these poems are an expression of the next generation's most distressing, beautiful, and vulgar experiences, rendered through an ancient poetic tradition. Many of the poems in this collection have been featured across English-language haiku's most respected magazines, and now they've been artfully arranged for the first time and accompanied by thirty bold line art illustrations.

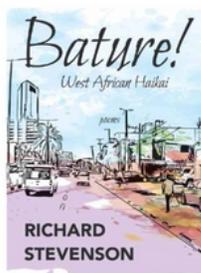
<https://www.amazon.ca/eggplants-teardrops-collection-Aaron-Barry/dp/173863390X>



Michele Rule

Around the World in Fifteen Haiku.

A little self-published book that we did last year. It's a little book of travel haiku inspired by the 2022 NoHaoWriMo. It's in its second printing now. The sale price is \$10. Please email poet to buy a copy: kelownalady@hotmail.com



Richard Stevenson

Bature! A west African Haikai

The book is an *utaniki*, a poetic travel journal comprised of haiku, senryu, tanka, kyoka, zappai and various Japanese imagist sequences. It records a journey undertaken by the author and his family in a Volkswagen, c 1980, from northeastern Nigeria down to Lagos in the southwest and up the west coast of West Africa through Benin and Togo. With characteristic wit it exposes the neocolonial realities of so-called third world cultures: the ingenuity of their peoples, their wicked humour and resourcefulness. It's a celebration of life in West Africa before the violence of Boko Haram and the abductions of young girls from Maiduguri, a city Richard Stevenson lived in for two years as a WUSC recruit.

www.mawenzihouse.com

Whether Forecast

haiku & related poems



Margaret Rutley & Sidney Bending

Sydney Bending

Whether Forecast

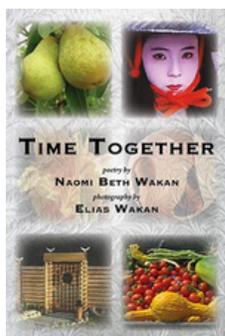
Whether Forecast is a book of a 100 pages of haiku and related poems published in 2020. Margaret Rutley and Sidney Bending have published haiku, senryu, haibun, renga and sequences in Canada, USA, UK, India, Africa, and New Zealand. Some are individually written, some are collaboratively. Carlos Colon said, "Superb work. You are extremely gifted haikai." Order through sidneybending@shaw.ca

Naomi Beth Wakan

Wind on the Heath



Though mainly a prolific personal essayist, Naomi Beth Wakan admits that poetry in the form of haiku, tanka, and free verse has occupied a large percentage of her waking hours and many of her sleeping ones too. This exceptional collection, *Wind on the Heath*, includes poems written when Wakan was in her twenties along with many written in recent years, thus spanning roughly sixty years of inquisitive thinking and creative writing. The foundation of Wakan's work is her dedication to living an examined life. Her poetry, superbly presented in this life-spanning collection, allows readers to see the flicker of light showing through the crack. This is poetry to live by. Shanti Arts (PB) . Cdn \$25.00 US \$18.95
US Retail: info@shantiArts.com CDN Retail: mail@pagesresort.com



Time Together

Poetry by Naomi Beth Wakan and photography by Elias Wakan

Time Together, a collection of poems and photographs by Naomi Beth Wakan and Elias Wakan, is dedicated with love to Gabriola, the island off Vancouver Island, British Columbia, where the couple have lived for over twenty-five years. The Wakans are solo artists - Elias, a photographer and sculptor, using wood as his medium; Naomi, a personal essayist, poet and dabbler in many other art forms. For this book, however, the Wakans did a joint venture. Creating it was an opportunity for them both to look back on their time spent with each other, as well as their time spent on the island whose earth and people have gifted them with lives of joy and bounty. *Time Together* is a celebration of longevity, community, and love. 120 pages. Available at Pages Marina and Resort Bookstore on Gabriola.

hall of fame mur de la renommée

Congratulations to these distinguished poets who live in the BC and Territories region!

Jacquie Pearce (Vancouver, BC)

- 2nd prize - the Betty Drevniok award 2022 (Haiku Canada)

Karin Hedetniemi (Victoria, BC)

- 3rd prize • the Betty Drevniok award 2022 (Haiku Canada)
- Honourable mention • the Betty Drevniok award 2022 (Haiku Canada)

Carole MacRury

- Have a haiku included in the following anthology: *skipping stones: The Red Moon Anthology of English-Language Haiku*, the best haiku and haiku-related writing of the year, published 2023. Details can be found at Red Moon Press site www.redmoonpress.com

Elehna de Sousa

- was invited to be the featured poet for the upcoming of *Aqua magazine*, a supplement to the weekly newspaper on the Vancouver island, *The Driftwood*. Launch in March.
<https://driftwoodgulfislandsmedia.com>
<https://www.facebook.com/aquagulfislandsliving/>

New Prune Juice Editorial Team

Congratulations to BC poets Antoinette Cheung, Aaron Barry, and P. H. Fischer!
 The new team is looking to build on Tia Haynes' successes by continuing to seek original senryu, kyoka, haibun, gembun, and linked forms from around the world that showcase the vast expanse of the human condition.

Submissions will now be open from March 1st - March 30th for our May issue.
 The limit for senryu will now be 5 poems.

In addition to traditional senryu, we will now accept innovative/experimental senryu.
 One poem from each issue will now be awarded "Best of Issue."
 As always, excellence is the distinguishing characteristic of all accepted poems.

<https://prunejuicesenryu.com/>

Haiku Canada corner

Haiku Canada Week end 2023

- please note that the location was changed. The annual Haiku Canada Long Week end will take place in Montréal (Québec) during the May long week end.
- Details will be posted on the website.
- veuillez noter que le rendez-vous annuel d'Haiku Canada se déroulera à Montréal (Québec) durant le la longue fin de semaine de mai.
- Détails à venir sur le site internet.



**some calls
for submissions
and contests**

MARCH MARS 2023

Robert Spiess Memorial Award Haiku Competition by Modern Haiku

Deadline: March 13, 2023

<https://www.modernhaiku.org/spiesscontest.html>

Muriel's Journey Poetry Prize, founded by Isabella Mori, is in its 5th year now. Last year, Jacquie Pearce, known for her haiku anthologies and children's books, and a member of various haiku groups, including Vancouver Haiku Group, won a prize with one of her haibun. Open to poets residing in Canada and Canadians abroad,

<https://moritherapy.wixsite.com/murielsjourney/post/canadian-poetry-prize-muriel-s-journey>

Deadline: March 31.

Journals and other publications

- Modern Haiku - March 15 <https://www.modernhaiku.org/submissions.html>
- The Heron's Nest - March 15 <https://theheronsnest.com/submit.html>
- Poetry Pea - March 15(Haiku) 16-31 (Split sequences) <https://poetrypea.com/submissions-2023/>
- tsurī-dōrō - March 15 <https://tsuridoro.org/contact>
- Frogpond - March 31 <https://www.hsa-haiku.org/frogpond/Frogpond-Submission-Guidelines.pdf>
- L'ours dansant no.29 thème: les chiens - 10 mars http://www.100pour100haiku.fr/ours/oursdansant_numero25.pdf
- Wales Haiku Journal - March 31 <https://www.waleshaikujournal.com/submit>
- Prune juice - March 31 <https://prunejuicesenryu.com/>



Please visit the official websites as information may change.
Veuillez consulter les sites internet officiels car l'information pourrait changer.

APRIL ●●● AVRIL 2023

**some calls for submissions
and contests**

Blue Cherry: a micropoetry anthology

Deadline: April 1, 2023

<https://twitter.com/BlueCherryLit/status/1594156996206501889>

Concours international de haïku de la ville de Beauchamps (France)

Date limite : 17 avril 2023

Thématique : gastronomie

<https://www.ville-beauchamp.fr/ma-ville/agenda-de-la-ville/concours-de-haiku-0>

Journals and other publications

- bottle rockets - April 1 to May 15 <https://www.bottlerocketspress.com/submission-guidelines>
- kontinuum - April 1 to May 31 <https://haikukontinuum.com/submissions-in-english/>
- Presence - April 15 to May 31 <https://haikupresence.org/submit/>
- L'ours dansant no.30 (theme libre)- 10 avril
http://www.100pour100haiku.fr/ours/oursdansant_numero25.pdf

MAY ●●● MAI 2023

Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest 2023

Deadline: May 31, 2023

<https://yths.org/2023-tokutomi-haiku-contest/>

Dreamers Writing Haiku Contest 2023

Deadline: May 31, 2023

<https://www.dreamerswriting.com/dreamers-haiku-contest>

9ième concours « Un haïku pour le climat » par le Réseau pour la transition énergétique

Date limite : 15 mai 2023. Thématique : la nuit

<https://cler.org/association/concour/un-haiku-pour-le-climat-2023-la-nuit/>

Appel de textes pour un collectif d'haïkus (édition Pippa, Paris)

Dirigé par Georges Chapouthier. Thématique : plantes, arbres, fleurs

Date limite : fin mai 2023

https://association-francophone-de-haiku.com/wp-content/uploads/2022/12/Concours-Plantes_Georges-Chapouthier.pdf

Vancouver Cherry Blossom Festival- *The Haiku Invitational* is an international online contest. Winners (6 categories) will be featured in the [Haiku Canada](#) newsletter, an online publication of the [Haiku Society of America](#), also on the VCBF website. <https://vcbf.ca/haiku-invitational/>

Deadline: June 1, 2023

Journals and other publications

- Mayfly - May 15 <https://www.brooksbookshaiku.com/mayfly.html>
- The Cicada's Cry - May 1 to 15 <http://thecicadascry.com/submissions.html>
- Trash Panda - May 1 to 15 <https://www.trashpandahaiku.org/submissions>

readings and more

MARCH 12, 2023

Solstice haiku group (Whitehorse, Yukon)

A live, one-hour radio presentation on CJUC on Sunday 12 March 2023 at 7pm PDT.

MARCH 14, 2023

Carole MacRury

Local poet shares original poetry, stories and photographs about Point Roberts, nature, and surviving the pandemic in isolation. Her presentation will include a story and poem by William Stafford which many believe could have been written about Point Roberts. The reading and slide show will be followed by a Q & A period. Refreshments will be available. Carole's poetry collection, "In the Company of Crows," is available at the Point Roberts Library. Her award-winning e-chapbook, "The Tang of Nasturtiums," is available through Snapshot Press. She currently resides in Point Roberts, Washington, a unique peninsula and border town that inspires her work.

To participate:

<https://fb.me/e/3twrd006t>

<https://wcls.libcal.com/event/10341387>

APRIL 25, 2023

Solstice haiku group (Whitehorse, Yukon)

Regional Spotlight Reading (Federation of BC Writers 2023) starting at 7pm PDT.

**APRIL
National Poetry
Month**

Solstice haiku group (Whitehorse, Yukon)

The solstice haiku discussion group is planning a National Poetry Month display at the Whitehorse Public Library for the month of April 2023.

local meetings



Haiku Arbutus

Victoria, BC, since 2014; meets quarterly; facilitated by Terry Ann Carter. For more information, contact Dan Curtis at dancurtis8@gmail.com

Solstice Haiku

Whitehorse, YT, since 2014; meets monthly to share and discuss haiku; facilitated by Katherine Munro (kjmunro). Contact kjm.1560@gmail.com

Vancouver Haiku Group

Vancouver, BC, since 2010; meets monthly. Visit the Vancouver Haiku Group Facebook page or vancouverhaikugroup@gmail.com

special projects

Volunteer opportunity

Victoria Literacy Connection is looking for penpals to write one or two letters a month.

A 6 month to 1 year commitment required.

www.victorialiteracyconnection.ca/contact/

next haiku challenge

"geosmin"

(earthy smell of Spring)

bc-territories@haikucanada.org

odor, scent, smell, perfume, aroma, stench, stink, bouquet, whiff, fragrance

odeur, senteur, essence, parfum, arôme, effluve, puanteur, bouquet, bouffée, fragrance

Spring thaw brings fresh smells to life!

Reflect on what you can smell on your next outing and send us your haiku/haiga involving the sense of smell.

Up to 3 haiku/haiga

Deadline: May 15, 2023

About geosmin: <https://newwildernesstrust.org/stop-and-smell-the-geosmin/>

reclaiming the landscape reconquérir le paysage

Last chance to participate in creating a haiku (or haiga) honouring a place by using its First nation's or métis name (in Canada and abroad). Think Haida Gwaii, Mt.Haleakala,...

The selection will be featured in a trifold and short video released on the Haiku Canada Weekend next May. Submission in English ou en français.

3 ways to participate:

- scan the code with your camera to reach the online form and enter your haiku
- send your haiku/haiga by email to sakurasandra.stl@gmail.com
- type to reach the online form <https://forms.gle/ypkSJ2GWiSmBbTxBA>
- Deadline: April 1, 2023



Building the Haiku Canada Collection

Publishing a haiku-related book?

Donate one copy to the Haiku Canada Collection as part of your distribution plan.

Downsizing? Preparing for end of life?

You can help build the Haiku Canada Collection . . .

The Haiku Canada Collection, established in 2017, is located in British Columbia at the University of Victoria Library, within Special Collections and University Archives.

Already donated, or intending to donate, your haiku materials to another archive?

Let us know, so that site and your resources can be incorporated into the information base of the Haiku Canada archives.

Archives Committee members:

Katherine Munro (Yukon)

Vicki McCullough (BC)

For more information, contact us
archives@haikucanada.org

Next Issue: Summer 2023

The next issue will cover the months of **June, July and August 2023** .

We want to know about your projects and meetings in your area!
Organizing a haiku-related event online? Let us know as we have many members in remote locations that could join in! Looking for rengay partners? Drop us a line and we'll add a *meet n' greet* section! Let's build this community!

Please send me your info for the *hall of fame*, *calls for submissions and contests*, *in memoriam* or for your upcoming reading or book launch before **May 15 2023**.

If you are interested in answering the not-so-dreadful Proust-inspired questionnaire, please contact me as we will feature one poet in every issue. Thank you to kjmunro for being brave enough to answer it and this current issue. Ah! Viva Magenta!
Priority will be for promoting local poets from the BC and Territories region.

Finally, I am also looking for a kind soul with proofreading skills that would love to get a sneak peek of the next newsletter in exchange of a revision prior to the summer's launch. Let me know if you are interested!



Sandra St-Laurent
regional coordinator
coordonnatrice régionale

bc-territories@haikucanada.org

We would like to acknowledge that Haiku:rage was designed within the Traditional Territory of the Kwanlin Dün First Nation and Ta'an Kwäch'än Council (Yukon Territory). Nous reconnaissons que Haiku:rage a été réalisée sur le territoire ancestral des Premières Nations de Kwanlin Dün et du Conseil de bande Ta'an Kwäch'än (Yukon).

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